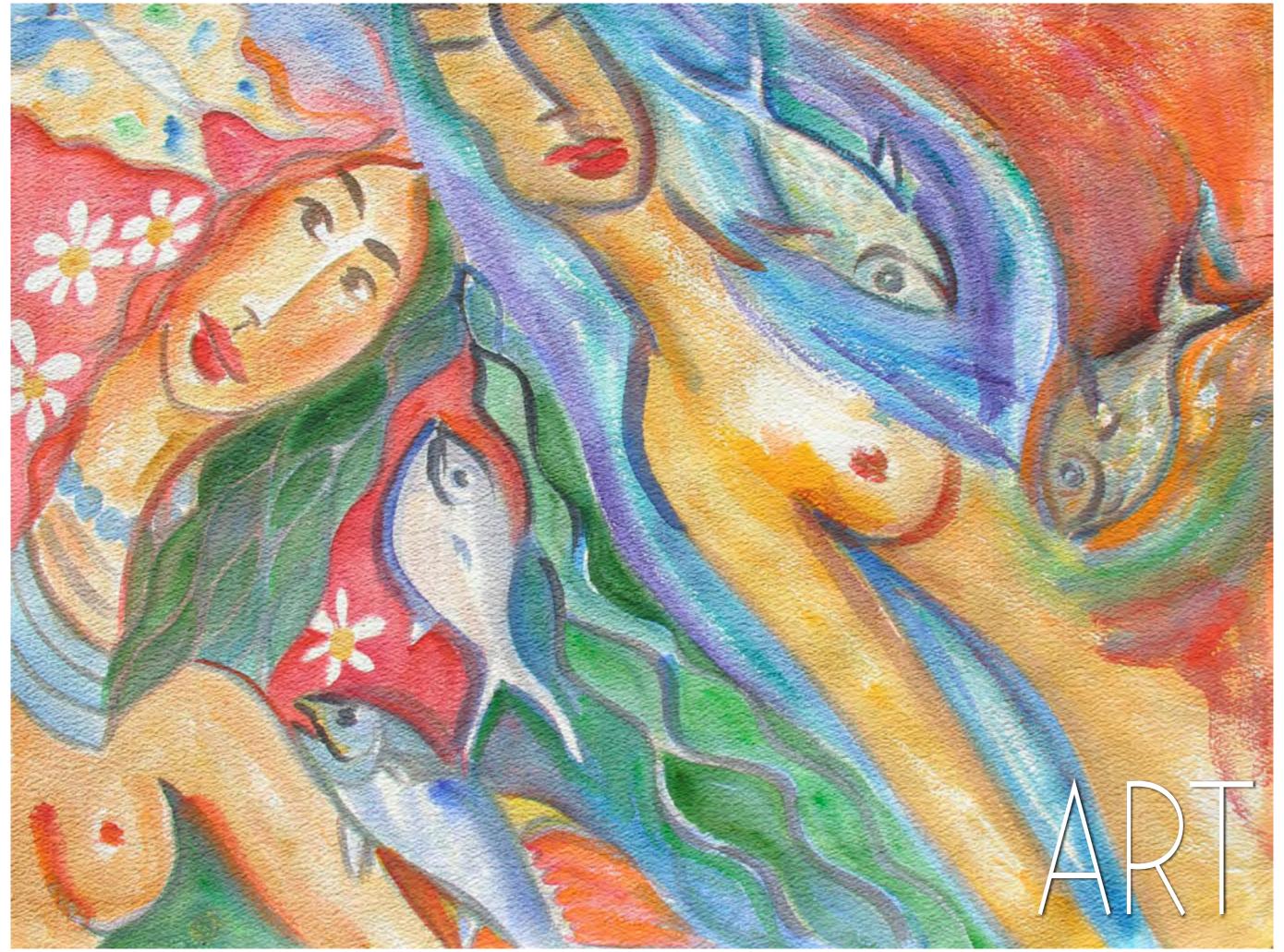




ART GALLERY



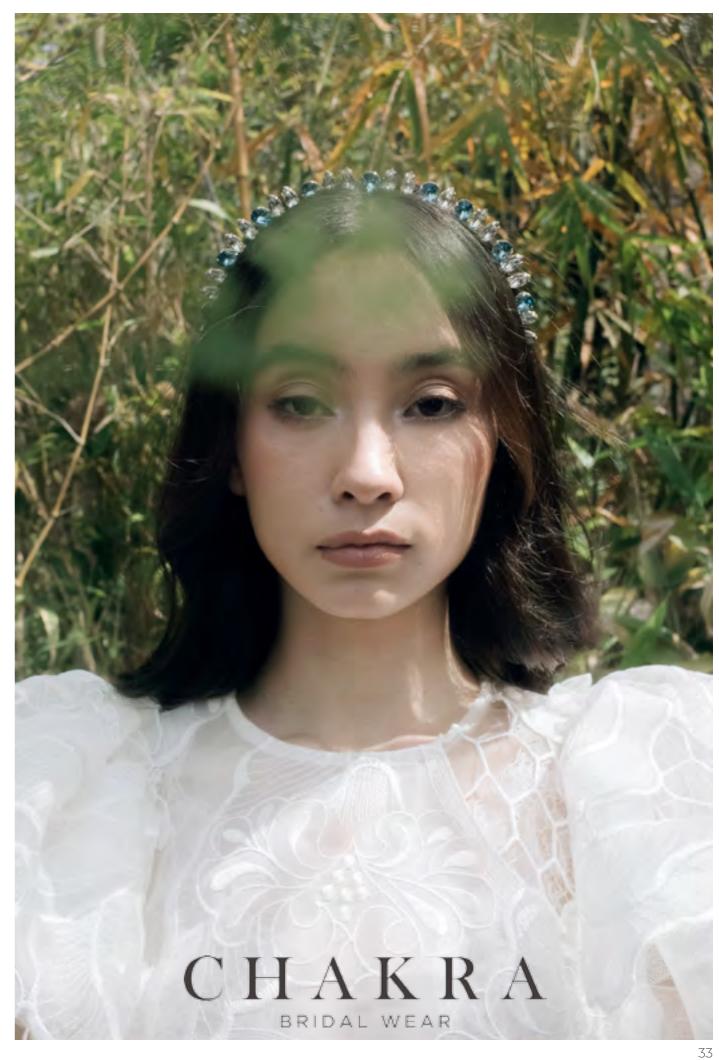














DRESS: CHAKRA BRIDAL WEAR

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TIMELESS TRADITIONS

Marriage with its myriad variety is found throughout human history. It is a total social fact involving disparate spheres of human experience, from the economic to the legal, from politics to religion.

The fundamental importance of marriage in human society is underscored by the classic rite of passage which is the wedding.

Every society and every historical period has its own way of conceptualizing marriage, and likewise their own ceremonies for creating the bond. Italy is famous for its profound regional variety. Sardinia is a case in point, and not only for the wedding ceremony.

Up until the 1960s it was common in Italy for brides to bring a dowry to the marriage, invariably provided by the bride's family. Sardinia was a distinctive case since young girls would work as servants on the mainland to earn their own dowry. Sardinian brides were thus older than in other parts of Italy, and more independent in character. They also provided their own bridal gown, ornate creations involving a bright colored skirt, an embroidered apron, a tight-fitting corset of a vibrant color like red velvet, with an open V which revealed an embroidered white linen shirt outfitted with fine quality lace. The predominant color for the Sardinian bridal dress, which later doubled as formal attire – was red or green; far different from the white tone that prevails today.

This was the Sardinian tradition up until the 1960s, then regional differences abated and the color white made its appearance. White bridal gowns were introduced to Europe with Queen Victoria's wedding to Prince Albert in 1840. This event set a standard which was adopted all over Europe and eventually even Sardinia. Queen Victoria had a robust personality; it was her who proposed to Albert. She also demanded a new style for her bridal gown, deviating from the standard British royal red, especially the red ermine that dominated formal ceremonial attire.

Victoria wished to give her ceremony a personal touch, knowing that the popularity of the British royalty of the time was at low ebb.

However spectacular the wedding ceremony, Victoria was to be seen as a wife and not a monarch. Her role demanded a pomp and circumstance witnessed in her six meter long bridal train carried down the aisle by 12 attendants. Yet the color white distanced the queen from her royal stature, using materials highlighting her support for the common people of Britain.

The silk was woven in the east London district of Spitalfields, founded in the 17th century by French refugees. These were mostly Huguenots persecuted in France when Caterina de' Medici was queen.

If British silk had a French origin, it was later all but destroyed by competition from cheap French imports. This was especially after the invention of the industrial loom in 1801.

Victoria's bridal gown foregrounded her support for Britain's flagging silk industry, yet in 1860 she signed into law a provision which abolished tariffs on French silk, spelling the effective end for the British product. Indeed, no trace of this industry is to be found today in Spitalfields. Victoria's choice of lace also reflected her domestic attachments. This lace is still made in the British county of Devon, where it is famous for the floral and geometric patterns introduced by Flemish immigrants in the 17th century.

Victoria commissioned 200 lace makers from the coastal village of Beer for this project, boosting the local economy. Alongside fishing, today lacemaking is a local mainstay in Beer, much as it is in the Venetian island of Burano. British Honiton lace, as it is known, can still be purchased, and today one finds online stunning vintage bridal veils dating to the 19th century, not long after Victoria's own wedding.

The cost of Victoria's wedding is a national secret, but we know that today families are prepared to invest heavily in this ceremony. The bridal gown market in Italy is currently worth €600 million, a significant sum, although far short of the USA's \$2.5 billion bridal gown market.

Fortunately, increasing numbers of Americans choose to marry in Italy, bringing in revenues of half a million Euro in 2017. Yet the spending patterns are different: while the average bridal gown in the USA cost a thousand dollars, the average Italian gown costs three times as much.

This reflects Italy's abiding interest in style, something that appears to be growing also among the American public. For this new edition of UFASHON MAGAZINE BRIDAL we have chosen the island of Capri to present the best designers of the most prestigious national and international wedding dress ateliers. Capri, an international destination coveted for its rare beauty, is the perfect island to celebrate your wedding. Framed by enchanting alleys, full of Mediterranean scents, with breathtaking cliffs on the Mediterranean

Framed by enchanting alleys, full of Mediterranean scents, with breathtaking cliffs on the Mediterranean blue, the landscape is uniquely romantic. The luxury and elegance of local shop and hotels are normal daily routine in Capri. The historic artisan shops complete the exclusive richness of this enchanting island, ideal to celebrate the perfect wedding, with rigorous attention to tradition, exclusivity and absolute elegance.

Gregory Overton Smith D.Phil. Oxford Temple University Rome





Chakra Bridal Wear, Georges Chakra's new bridal line, will launch digitally on the 1st of July. The new line mirrors the same refined modernity as the synonymous haute couture collections that have been shown in Paris for almost 25 years.

Chakra Bridal Wear is a new form of luxury bridal, with 22 looks as well as veils, accessories and shoes. With no seasonal attachment, Collection 1 is an interpretation of modern designs for the new generation of brides.

The collection explores a powerful play on femininity and masculinity and finding a soft balance between both. The soft lace, guipure and mini floral embroideries contrast with the structured satin, crepe and draped taffetas. Sleek gowns, playful mini dresses, and Chakra's signature smoking suits are at the essence of Chakra Bridal Wear's depiction of a contemporary bride.

Collection 1 is for the bride that wants to take more risks and rise above the fray. The statement pieces are created with fluidity, and ease with full and luxurious fabrics.







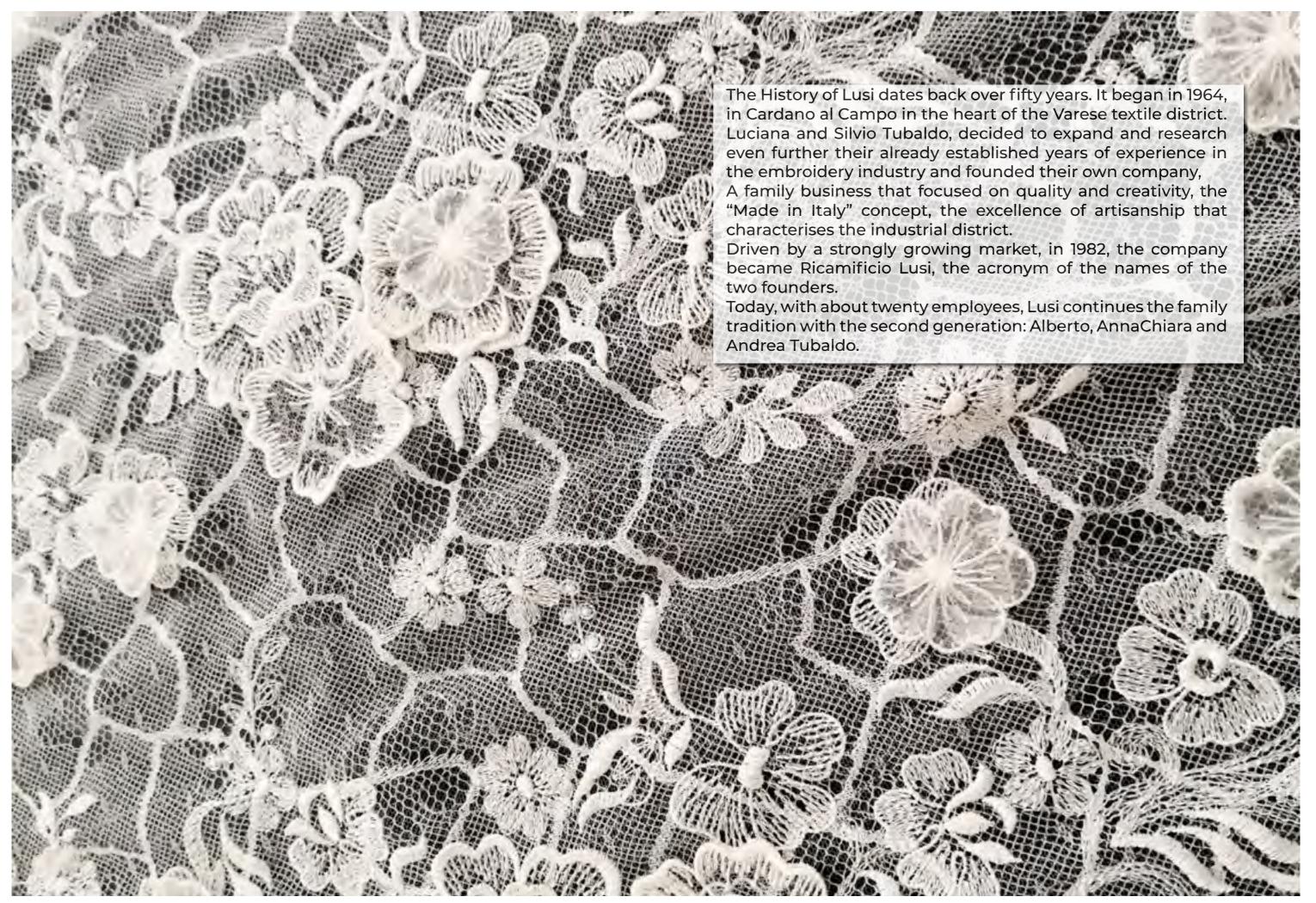






TRADITION AND INNOVATION





Lusi's in-house designers are the beating heart of the company, developing two collections every year, setting trends in the world of embroidery and fashion in general.

Original geometric and floral designs applied to leather, linen, silk, denim, voile, chiffon, fur and macramé.

From a technical viewpoint, Lusi has no limits in manufacturing: it can embroider on any fabric and in any colour, apply SwarovskiTM crystals or 'embroider' using lasers.

Its designers are constantly on the lookout for new ideas to develop and implement in embroidery: producing more than 300 samples annually.



LUSI.IT

ANTONIO GRIMALDI

DARKNESS OF LIGHT





A journey into the fantastic world of the abysses of the sea, populated by mythological sirens who languish, seducing men who are in love, bewitching them and enchanting them. In the background: corals, anemones and seahorses, as well as jellyfish and mysterious killer whales.

A dream in one of the most unexplored places on our planet, where incredible and wonderful creatures come out of the darkness of the depths, managing to amaze us with the incredible variety and ingenuity of nature.

ANTONIO GRIMALDI chooses Rome to digitally present the new Couture Collection SS 21 and, in particular, the Acquario Romano, a 19th century building with marine environment decorations hosting the presentation of 32 creations of his new high fashion collection.

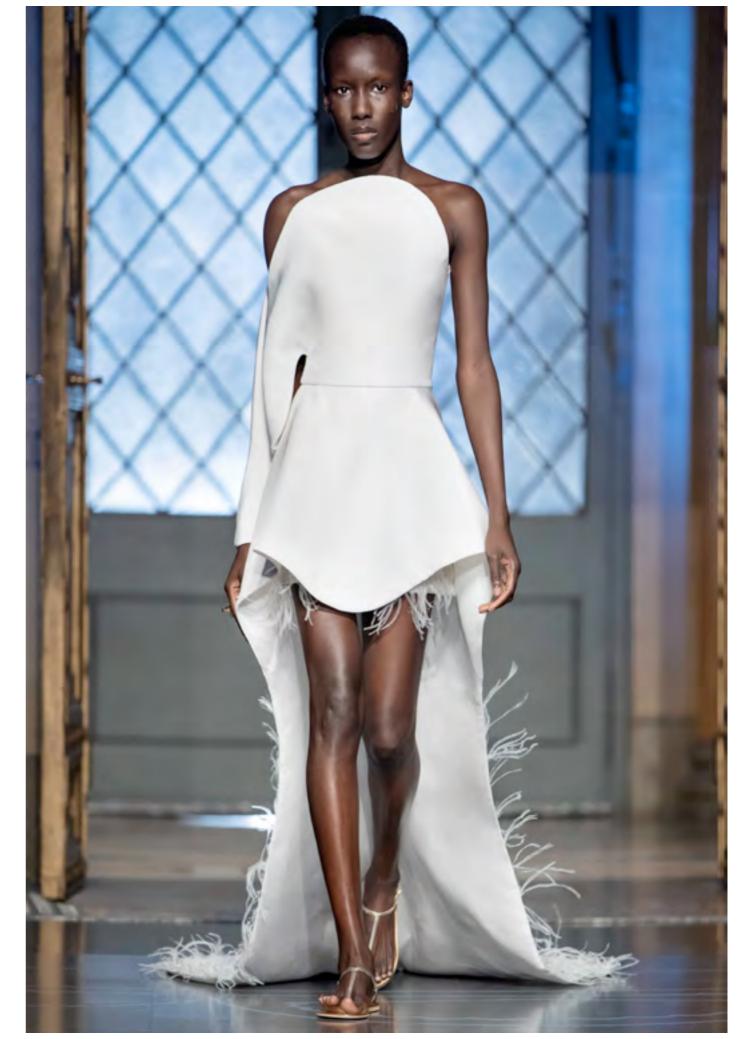
Such collection, which is characterized by asymmetrical cuts, sculptural lines in motion that became the stylistic hallmark of the Maison, is divided into 3 main outfits: pantsuits, kaftans and evening dresses.

The first, day and afternoon suits, are outlined by structured jackets and basques that fall on soft and wide pants. Made of light wool crêpe texture, they feature cuts with raglan sleeves, leather inserts and mega bows that turn into stoles or trains made of tulle point d'esprit.

The kaftans, inspired by Capri, an area identified in myths and history as the "island of the sirens", are characterized by asymmetrical cuts and double fabrics (chiffon on satin chain, otherwise known as "charmeuse", and crêpe cady mixed with gazar) that give an optical effect capable of slimming the figure. To embellish them: metallic embroideries that look like giant pins adorning shoulders and neck.

The caban capes - which act as a stole and contribute to make the silhouette regal - are decorated with flaps containing gold-dipped chains.

While the evening dresses are characterized - like most of the outfits in the collection - by long tails and trainings that fall from the shoulder or sleeve, resembling fins of various shapes and sizes. The applications of shaded foils in aluminum, silver and hematite are quite remarkable. The embroideries, on the other hand, are handmade with crystals and give a watery effect, recalling seaweed, stinging curls or coral designs. Together: gold-plated crystal links.



58 ANTONIOGRIMALDI.COM



LIQUID ART SYSTEM

GALENE



GALENE

Sharing a creation of a work of art is complicated, there has to be a predisposition that allows two personalities to fit together artistically. A single voice without any ego, two sensibilities engaged in a dialogue; four hands, thoseof Joan and Javier, capable of developing pieces thatmove between day dreaming and reality.

The projectuniting these two artists is unusual, as honest and authentic as their works. Joan Coderch was born in Castellar del Vallès, Barcelona (1959), and graduated from Barcelona's School of Fine Arts in 1984. Javier Malavia was born in Oñati, Guipuzcoa (1970), and obtained his degree from the Saint Charles School of Fine Arts in Valencia in 1993.

Their individual journey assculptors led them to coincide in the workshops of alarge company dedicated to artistic production. There they discovered their shared affinities and coincidencesin both the artistic field and personal life.

In 2015, they finally decided to embark on this project that would takethem to various benchmark maestros in the world of figurative art, such as Maillol, Rodin, Marini and Bourdelle.

Thus, their aesthetic discourse revolves around human beings, their material focuses on bronze, and their quest is excellence. Taken from life models, their sculptural pieces display not only a figurative result, but the exploration of different human attitudes towarslife.

Those viewing the works by Coderch & Malavia will have the good fortune to enjoy the encounter between these two concepts, figure and attitude, always making the artistic experience as unique and singular as it isspecial.

Despite their short career, Coderch & Malavia have participated in multiple collective and individual exhibitions, obtaining several selections and recognitions both national and international contests.

Their worksform part of museums and private collections in different countries on five continents.

Joan and Javier currently live and work in Valencia.

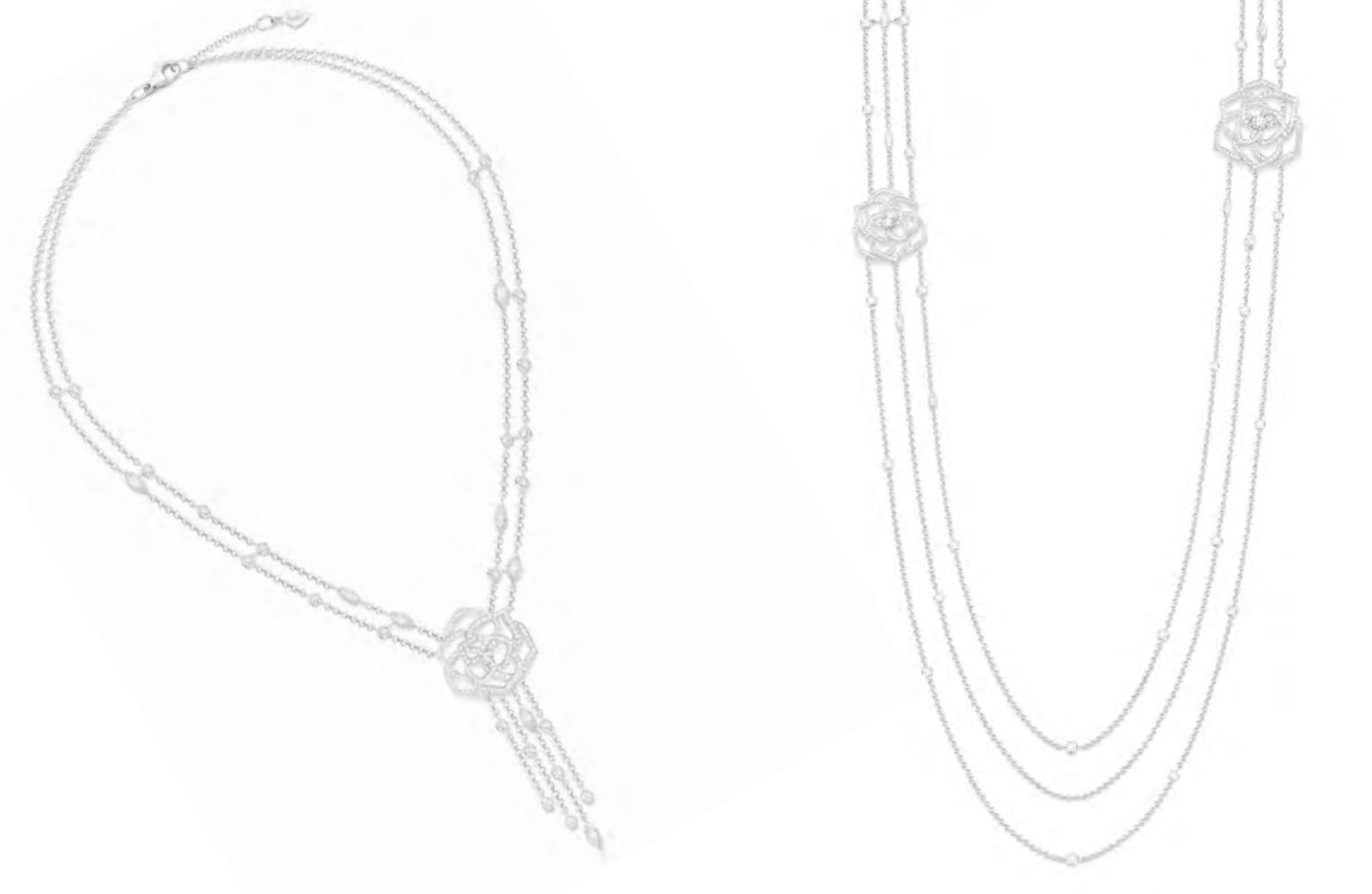
RVDK

Has the world gone mad? "ETHICAL DADA"

THE ART OF SUSTAINABILITY







This exceptional Piaget Rose necklace is more than a piece of jewellery; it is a work of art with its elegant 42-45 cm double chain and eternal rose that is accentuated with four dangling decorative diamond-set chains. Crafted from 18-karat white gold, this Piaget Rose necklace has been set with 170 brilliantcut diamonds (approx. 1.88 cts) and six marquise-cut diamonds (approx. 0.92 cts) – one of the Maison's favorite cuts – bringing both sparkle and sophistication.

This ultra-chic Piaget Rose sautoir celebrates the Yves Piaget rose with two openworked roses and three 18-karat white gold chains that flow with the movement of the body.

This feminine and voluptuous 80cm necklace is set with 346 brilliant-cut diamonds (approx. 4.10 cts) and four marquise-cut diamonds (approx. 0.61 cts) that forever immortalize the rose.

The PIAGET ROSE is best-known as one of the Maison's exquisite jewellery collections, but it is also the name of an award-winning flower named after Yves Piaget. This glorious rose can range in colour from light pink to a vibrant fuchsia and is appreciated for its large bloom with 80 layers of petals and its magnificent fragrance that features hints of citrus.

Ever since he was a child growing up in La Côte-aux-Fées, Yves Piaget has been fascinated by the wildflowers around him.

"I remember these wild roses that we called églantines with affection. They could grow at altitudes of 1,000 metres."

His passion mainly evolved around one flower in particular: the rose. In addition to his work with the Maison, Yves Piaget was committed to promoting this unique flower. His life-long passion for roses was rewarded in 1982, when the rose created by the leading producer Meilland which won the International new Rose Competition, was named after him.

He has since created the Monaco International Rose Competition, which annually awards a trophy donated by the Maison Piaget. This trophy is a golden rose set with a diamond and can be worn as a jewel.

To mark the 30th anniversary of the Yves Piaget Rose, the Maison presented the first Piaget Rose jewellery collection in 2012. Over the years the Maison has created an array of jewels inspired by the Yves Piaget Rose.

Piaget continues to celebrate its love for roses today with its Piaget Rose jewellery collection, capturing these delightful flowers with gold and diamonds. While the lifespan of the Yves Piaget Rose is measured in a few fabulous days, the Piaget Rose Collection will always be eternal.



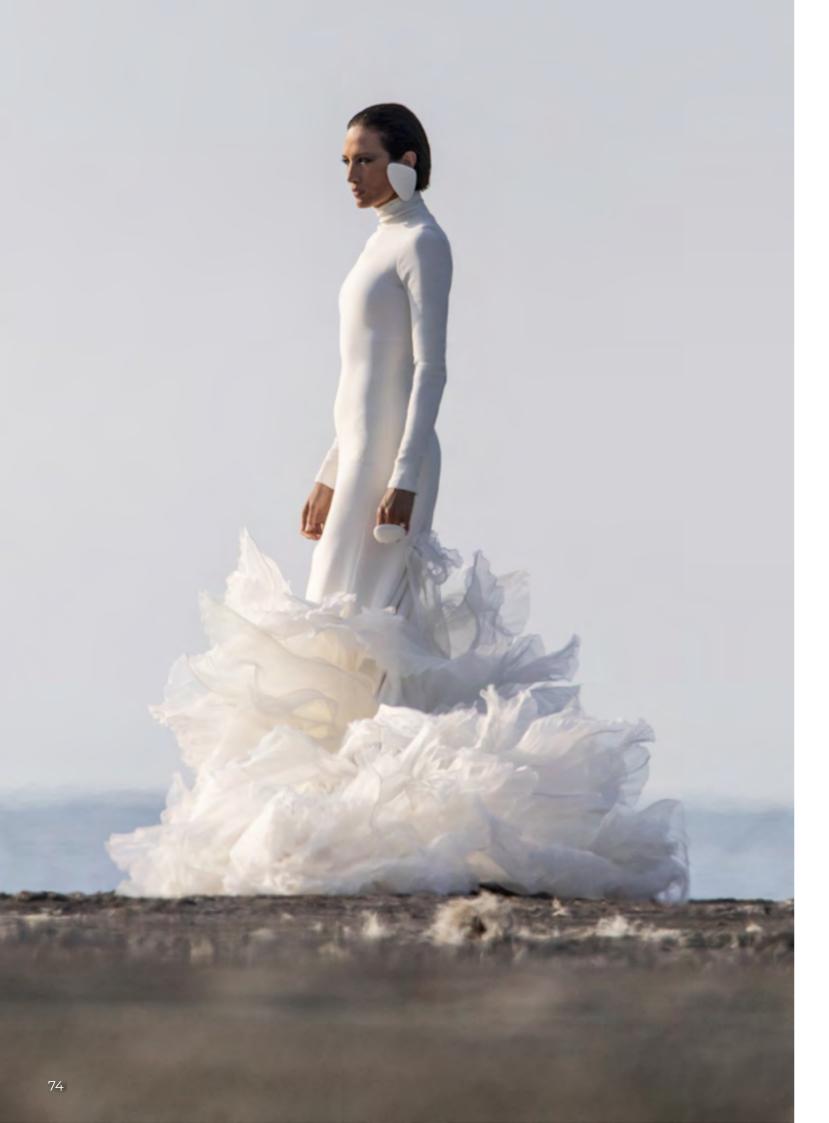
A pair of 18-karat white gold Piaget Rose earrings set with 282 scintillating brilliant-cut diamonds (approx. 1.48 cts) puts the innovative openworked rose at the centre of its design.

The refined and radiant rose petals are light yet generous, interpreting the emblematic Yves Piaget rose with the finest gold smithing and gem setting craftsmanship. The lure of diamonds is undeniable, as one of nature's finest and most ancient creations, these precious stones evoke a sense of purity and timeless beauty.



70 PIAGET.COM





From water and stone were born the latest Stéphane Rolland creations for this winter 2021/2022 season; the encounter with the French artist Beatrice Serre will make the precious embroidered mineral mosaics bloom.

Here was published two wonderful look of Stéphane Rolland Haute Couture FW21-22 Collection

The silhouette is souple, wide, generous.

The trapeze line of the tunic dresses and long gilets with train cross the opulent roundness of the sculptural crinolines.
Well-being in sophistication.

A long white sweater in grainy crepe paved with Carrare marble drags wide froth streaks.



Limestone pebbles become monumental jewellery sets, worn on long white vegetal leather gloves.

Filmed in the Pays Basque's dawn light, Nieves Alvarez, absolute muse, evolves on the wide sand stretches and sea walls in Hendaye, Biarritz and Bidart, natural stages.

Dawn arrives, the first streaks of light glide on the sea. The sky ignites as the day sets and like an open air opera, a red satin hooded crinoline, embroidered with red and white coral, blends in the last rays of sun.



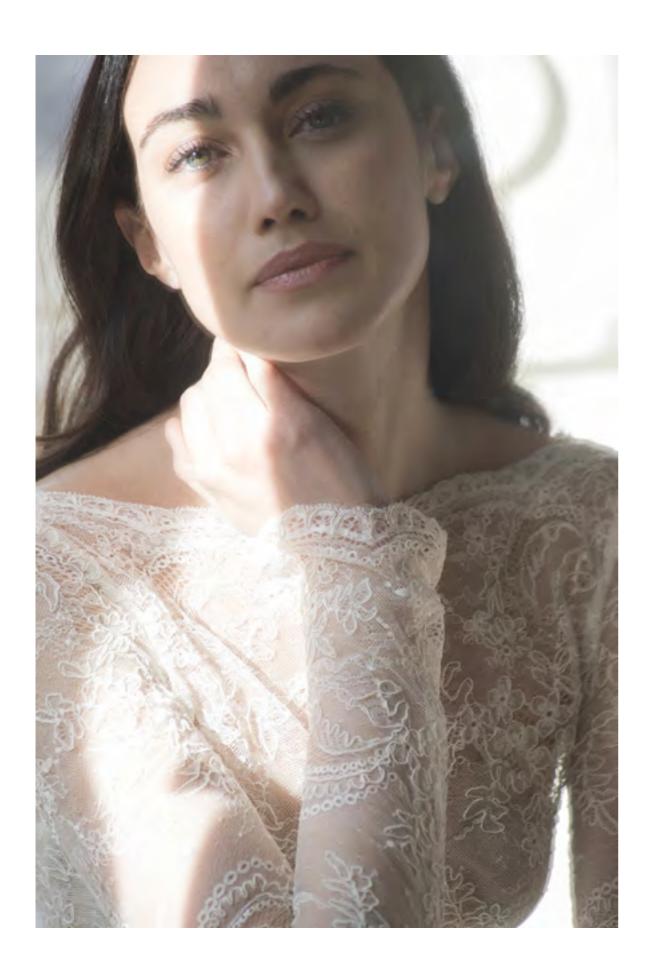


IRIS NOBLE authentic italian semi-couture

IRISNOBLE.IT







Eclectic and talented Art Director of both ANNAGEMMA LASCARI COUTURE and ANNAGEMMA.MILANO, that are two wedding dress collections made by the Atelier located in the well-known Isola District of Milan, Annagemma Lascari is one of the most expert designer in Haute Couture and luxury clothing in Italy.

She has collaborated with several High Fashion Maison, including Ferrè, Dior, Capucci and Schiaparelli.

Thanks to the passion for fashion design stemmed from his mentor Gianfranco Ferrè, she has promoted the Italian Haute Couture for brides since 1993.

Atelier Lascari is located inside a beautiful Art nouveau style building at the second floor; clients are greeted in a quiet and refined atmosphere with a Parisian décor and a personal relationship is built. Due Thanks to her creative talent and her expertise in Haute Couture and Demi Couture, Annagemma accompanies the bride through the creation of the perfect and exclusive total look from the first moments in every single detail, side by side in search of unique accessories, the best make-up/hairdressing and the bouquet's shape to suit with the style and taste required.

She collaborates with renowned Wedding Planners to create dresses that perfectly match the style of the ceremony, to create a 360 °couture experience in Milano. A prepared and competent team works with her to create dresses for very important and powerful women, such as Anna Wintour and Franca Sozzani.

She has been the consultant of Jonny Johansson of Acne Studios for the Nobel Dress creation of HRH Princesse Victoria from Sweden, who has been personally dressed by Annagemma.

As a director of Maison Schiaparelli's relaunch project in Paris, on the side of Christian Lacroix, she has headed the ateliers in Paris and Milan, following clients and international celebrities and directing different Couture collections.

Expert in trends, style and BonTon, she has written for prestigious magazines, for example Vogue Sposa and Style.it.

Since 1995, she has been lecturer of Fashion Design and Management and Director of Fashion Management Department at Domus Academy, planning Masters in Fashion Management, Fashion Styling, Visual Merchandising and in Haute Couture in collaboration with Valentino di Accademia Costume e Moda di Roma to promote the knowledge of the Couture among international young talents. MADE IN MILAN.















ANNAGEMMALASCARI.COM





SCHIAPARELLI

"THE MATADOR"

HAUTE COUTURE COLLECTION FW21-22



Romance is in the air with the new Sareh Nouri "Enchantment Collection" for Spring 2022.

This season they have been inspired by the alluring romantic details of present and past.

This collection has been elevated with a hint of edginess and sexiness using daring necklines and backs as well as a few surprises. Yet staying true to the SAREH NOURI aesthetic displaying exquisite tailoring and flattering seamwork on all of the gowns!

They feature a strong collection of clean gowns that show them focus on masterful draping and pleating.

This creates gorgeous moments such as their "Royal Highness" gown with a stunning strapless neckline, draped bodice, and pleated ballgown with a front opening slit.

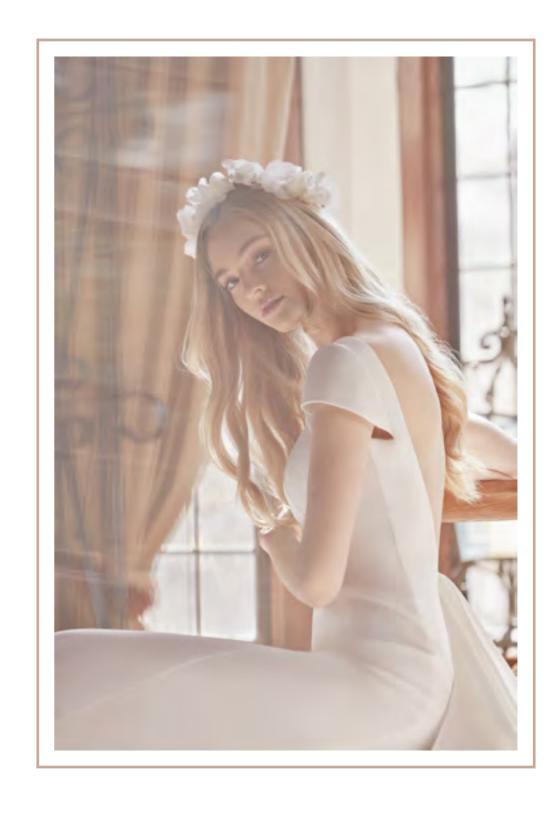
Another stand out gown in the collection is the "Pride and Joy" gown which has a unique sweetheart neckline and cap sleeve straps that will be flattering on any bride.

They are also introducing a new Italian Crepe fabric and displaying it on three simple and timeless gowns that are perfectly priced for any bride "Pretty Woman", "You're the One", and "Head Over Heels".























GIAMBATTISTA VALLI

Paris, cradle of Haute Couture....

HAUTE COUTURE COLLECTION FW21-22















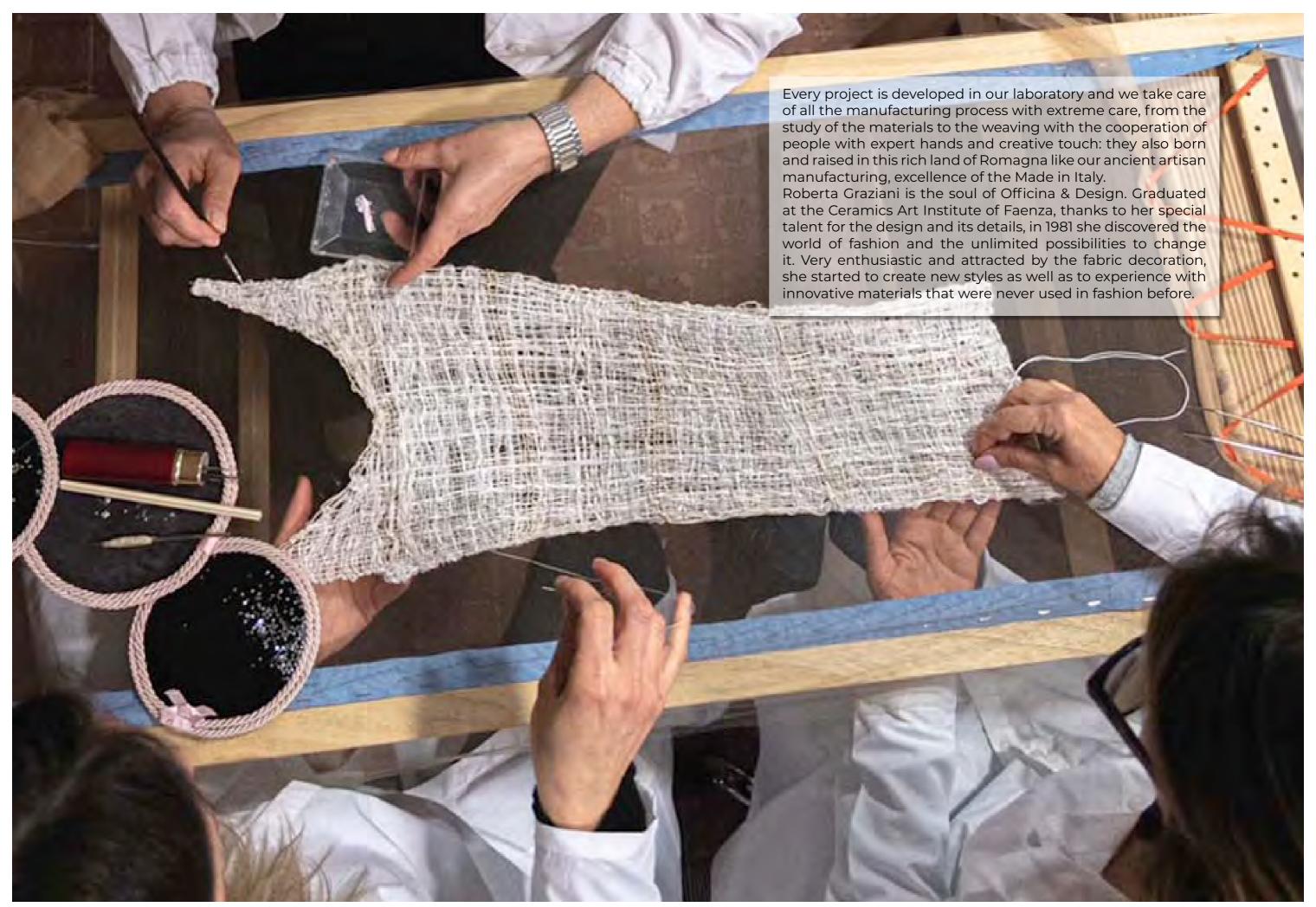
ELIE SAAB BUDS OF HOPE



The time is ripe for a lush beginning, a fresh chapter to be written. It is time to achieve, to prosper, to blossom. Ecstatic flowers and branches reach upward infinitely, determined to paint colorful dreamscapes in whimsical strokes of rebirth and renewal, paving the way for a better tomorrow. Each bud emerges and gradually unfolds as a reminder that any and every moment holds the chance for new life, for new prospects to be nurtured and nourished.

ELIE SAAB Haute Couture Fall/Winter 2021-22 is a blissful season of flowering plenty, and every distinct silhouette a promise of growth. An impressionist at heart, ELIE SAAB manifests the world as he sees it, as he wants it to be. Each gown is generously sewn with daring seeds of hope, drawing a future abundant with possibility.





Research, experimentation, contamination soon became Roberta's motto and a creative blend of styles and non conventional technical reinterpretations made her to be well known and appreciated by the major fashion houses initiating like this valuable and long-lasting collaborations. The other pillar of Officina & Design is Gaia, Roberta's daughter, from whom she inherited the creative talent and the passion for the world of fashion. The restless creativity of the 90s, the imprinting handed down, the need to avoid conventional schemes, soon pushed Gaia to open her own laboratory and to start an original stylistic path in the world of jewellery. Innovative materials, resins with natural elements, sea and land pieces that become a unique collection to be worn: Officina & Design was born this way. The fashion houses have been intrigued by the ease with which Gaia has treated new materials paving the way to new collaborations with international acclaimed designers. OFFICINAEDESIGN.IT 142





The Brand of Isabella Caposano was created in 2015 in the heart of the City of

D'Annunzio, Pescara

In the fashion Atelier, Isabella Caposano, which has the name of the founder, beats the heart of the skilled artisanal workers of the territory, where they create clothes with precious textiles, lace, laces and many other precious elements giving the right substance to details that only sartorial art can do. The Atelier is now present with its showrooms also in Milano and Rome where clients can visit based on appointments. All originates from the desire, dream that is realized from the entourage well combined and close-knit which works to create an unique dress in its kind, picking from the infinity reservoir of fantasy and from the inspiration just like the artist who generates unique creations and therefore irreplaceable.

The Atelier satisfies all types of requests, for weddings, cocktails and prèt-a-couture that arrive from all different parts of the world for those who desire unique dresses and unrepeatable for their refinement and precious in its simplicity making sure everything rests on the cardinal concept of personalization as each dress is right that reflects its own way of being.





To give strength to thier made in Italy the stylist has worked very hard on the search for artisan products that distinguish them inimitable culture and tradition such as lace made with bobbin and tatting that Mrs. Isabella's collaborators make by hand and apply on clothes that embody perfectly the noble art of the spirit of refined and sophisticated elegance while maintaining a sense of timeless romance.

For Mrs. Isabella the wedding day represents the absolute interpretations of women that on that day desire to bewitch and crystallize the memory of that special moment and the task of the Atelier is to help its brides to conquer a privileged place in the heart of who admires them...

For Isabella Caposano "every women deserves to wear a dream" and the object of this dream is beauty in all its facets.

150



ISABELLACAPOSANO.IT



GEORGES HOBEIKA MOD



Maison Georges Hobeika builds the leitmotiv of its Couture fall-winter 2021/22 collection on the minimal extravagance and joyful romanticism of the sixties. Inspired by the Mod movement, a host of evanescent silhouettes develops, its harmonious lines and delicate details to evoke the happiness of an elegant and festive era.







OFFICNAEDESIGN.IT 157

STUDIO 13

MAKE UP

EVERY WOMAN IS... A SPECIAL WOMAN

The work of a makeup artist can be done with a passion very similar to that of an artist who feels that he or she is putting his or her all into the creation of his or her work. Using one's heart to empathize with one's clients and make it possible to realize their desires to look more beautiful is the great satisfaction of the entire STUDIO13 team.

Sometimes you can also be a simple executor like a good craftsman who knows how to use the tools of the trade: then you can offer your creativity and inventiveness to satisfy the requests of your clients to whom the Studiol3 team simply lends all its know-how.

For your wedding day, STUDIO13 offers you the possibility to make your dream come true thanks to a team of experienced professionals, who will satisfy your every need by offering you the best advice and solutions, guaranteeing an excellent result, to make the most beautiful day of your life even more special.

Credits: Ph: Francesco Giordano Model: Margherita Pontecorvo Make up Artist: Veronica Gargour 159

STUDIO13MAKEUP.COM







FAT AND FURIOUS

MATTHIAS VERGINER studied advertising graphics and sculpture at School of Arts, Selva/Gardena.

Then, in2001, he started his apparenticeship under his father, Willy Verginer.

In 2004 he was at IHM in Munich. In the same year, he became member of Unika art fair in Ortisei and sincethen his works have been exhibited for several year atArte Padova (2005- 2007) and Tradefair Milano (2005-2008).

In 2012 Liquid art system displays his works in Positano. Matthias Verginer's works are full of humor. Theycelebrate an imagination which at first glance seemsambiguous and funny, but the laugh they provoke doesnot appeal to sentiment, rather, in the words of HenriBergson, "it appeals to intelligence pure and simple."

They do not just entertain and charm us, they also inviteus to reflect on the mechanisms with which we perceivereality, its questionable or absolute truth and itschanging or immovable aspects.

The works are made up of a highly colored assemblageof animals and human figures sculpted from wood.

They are realistic in their similarity to reality and absurdin their ties to meaning.

They are as bewildering andmysterious as dreams, they told within themselves bothsurrealism and magic realism, sophisticated quotations, literary references and bizarre intuitions.





The Spring 2022 collection of ZUHAIR MURAD revisits the yé-yé era and the retro looks for a bride seeking to be both captivating and endearing on her magical day.

Bewitching white prevails, shining with bright alloys and sparkling crystals, while princess cut dresses swish with both majestic and delicate fabrics... Bustier and plunging neckline underline a poetic romanticism.

Both sensual and voluptuous, the silk tulle wraps the body with unfurling jewelry embroidery.

The overskirt gives the masterful rhythm and the mikado draped in an unparalleled

ravishment narrows at the waist for a femininity accentuated by an amazing slit. The rustle of taffeta infuses the modesty of a contemporary bride, while the deployment of sequins embroidered geometrically highlights the charm of a bust like an invitation to enchantment.

Transparency is ennobled with the embroidered lace closely enveloping the skin and playing the favorites with delicate plumetis ruffles.

The nuptial atmosphere of evanescent sensuality reigns over this collection dedicated for love and glamour. Weddings are the happiest events, and nuptial festivities are out of this world...











IRIS NOBLE

Vintage poetry with a couture cut











Savoir Faire: a must for IRIS NOBLE

Haute Couture has a declared love for traditions, which risk to be submerged in the global village of mass production, where quality is not a priority. High fashion goes in the opposite direction. Everything is special, every element collaborating in a project is a banner of excellence: from fabric designers, with their on-going passionate research, to those who produce the smallest parts, or those precious hands that sew and embroider, those who study the history of fashion and art, all towards the conception of collections that are never a result of improvisation.

So, although these creations might be designed for only the happy few, the savoir faire of artisans is the heritage of all humanity and must still be carefully preserved, respected and appreciated.





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SAMATEX Concretizziamo la tua creatività

SAMATEXSRL.COM

ANNA MARCHETTI

AN ITALIAN STORY







The maison of the designer Anna Marchetti celebrates its 55th anniversary this year by organizing an important exhibition-event in Modena where the most significant creations of this long fashion journey made of creativity, fabrics, rhinestones, sequins and precious accessories will be set up. above all the belief in the famous phrase "if you can dream it you can do it".

Maison Marchetti was born in Modena on June 18, 1966 from the great aspiration, dreams, skill and persistent will of a young designer from Modena in love with fashion and beauty. Her dresses immediately have a precise imprinting: Anna wants to dress women on their special occasions in an elegant and refined way.

Thanks to the numerous approvals and the enormous success manifested throughout Italy and abroad, the ANNA MARCHETTI company is destined to expand and expand both in its structures and in its production and distribution. increases the already foreseen personal and company prestige with the foundation of another business that produces accessories and which has the task of completing the total look of its creations, with the creation of belts, bags, shoes and scarves, all accessories of first quality, which coordinate with the three clothing lines. It is the 90s that decreed Anna's definitive personal and professional success. Her brand lands in America and conquers more than one hundred points of sale in the most prestigious and worldly locations. Anna enters the most important Italian salons and these are the years in which she advertises the perfume "Voilè" on important national television networks and plans advertising in the main Italian and foreign fashion magazines.

In 1992 the very prestigious collaboration with the great Luciano Pavarotti for the "Pavarotti International "which later became" Pavarotti and Friends "where Anna is called by Luciano himself to design the uniforms of all the hostesses and to take care of all the fashion service for the VIPs and for the event.

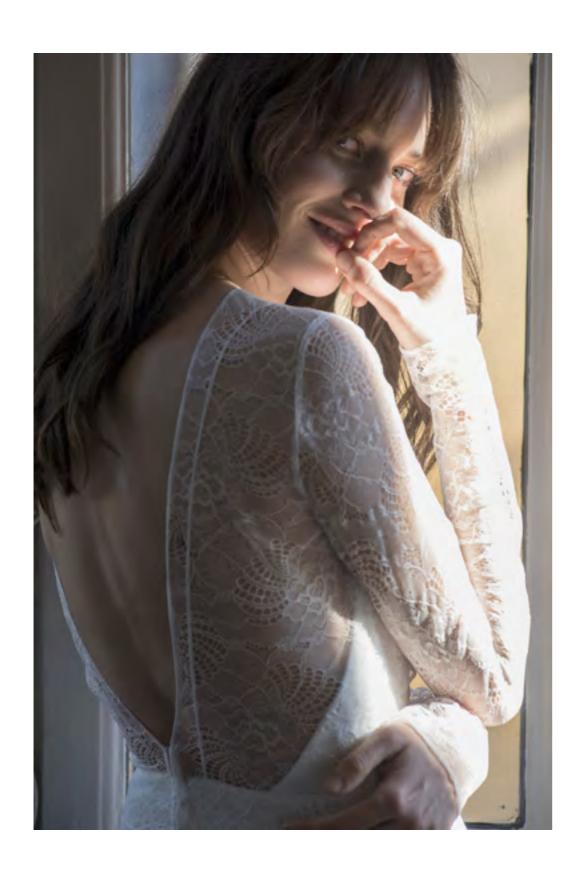
During her career she dresses: Mirella Freni, Raissa Korbaciov, Maria Teresa Ruta, Stefania Sandrelli, Eleonora Brigliadori, Emanuela Folliero, Barbara Chiappini, Antonella Ruggero, Heather Parisi, Silvia Mezzanotte, just to name a few but the list is really long as the films and fiction to which he has granted his creations.

Anna also receives several national and international awards and certificates of merit.

In june 2010, the Marchetti maison, on the occasion of the 125th anniversary celebrations of "II Resto del Carlino", organizes the first Fashion Musical inspired by the entrepreneurial story of Anna Marchetti, where fashion, acting and dance come together to create a harmonious show In June 2016, to celebrate the maison's 50th anniversary, a fashion show is organized on a Ferris wheel that symbolizes the cyclical nature of fashion and life.

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Ideated by Annagemma Lascari, Designer and Couturière, the project presents Couture Sposa and Ceremony, feeling warm and safe in your own home.

An unforgettable journey through the secrets of the Haute Couture, culminating in the creation of unique dresses signed by Annagemma Lascari; she organizes the first virtual meeting in Atelier for the bride, her mother and friends, in remote connection with Annagemma and her team from Milan. Annagemma will gather the ideas from the bride and her beloved ones, and will collect any images of the dresses that the bride likes, in order to realize an ad hoc dress pattern. During the second virtual meeting, besides the people already mentioned, a model physically similar to the wife will be present in Annagemma's Atelier in order to design the most suitable dress, tailored to her body and her style. The discussed topics will be Dress Code, Bon Ton, Hairstyle, Make-up and much more.

Through this couture 'SPOSA 2.0™ 'journey, Annagemma will care about every details to make the perfect total look. The bride will choose some sketches with which the 'Dream Box' dedicated to her will be prepared.

What does the Dream Box contain?

The designs of the dresses created for her by Annagemma with her proposals emerged during the video conference. There will also be the size sheets, fabrics, lace and tulle that you can touch and place on the skin to immediately feel the quality and beauty of the materials used to make the dress.

Last but not least, the 'tailor's centimeter' is an indispensable tool for starting a sincere Couture journey. The bride's measurements will be taken in a subsequent 'private video call'.

The bride gets the "Dream Dress Box" in the privacy of her own home and can comfortably choose the dress, having available all the fabrics and details she need. From here begins the creation process of the dress, followed by several steps that finally end with the dress delivery. ANNAGEMMALASCARI

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LILLISPINACOUTURE.IT



Each creation is unique, from the design to the final realization. Atelier MARIA PIA pays particular attention to the choice of fabrics, colors ranging from white to ivory, not forgetting the colorful Italian silks.

Very light georgette, soft cady, ethereal organza, rustling taftas, refined mikadì, bright satins, French Chantilly lace, Swiss macramé. Refined and precious embroideries in crystals, pearls and rhinestones illuminate the bodices, all rigorously handmade and executed within the tailor's shop.

All this makes unique even the most sober dress. Dresses are combined with various accessories: veils, hairstyles, underwear and shoes, to be one with the dress.

It should not be surprising then how easy it is for customers who choose the Atelier Maria Pia, to find the perfect dress and thanks to the designer Maria Pia and her professional staff, make a dress for the perfect wedding, from the enchanted atmosphere, unique and romantic.







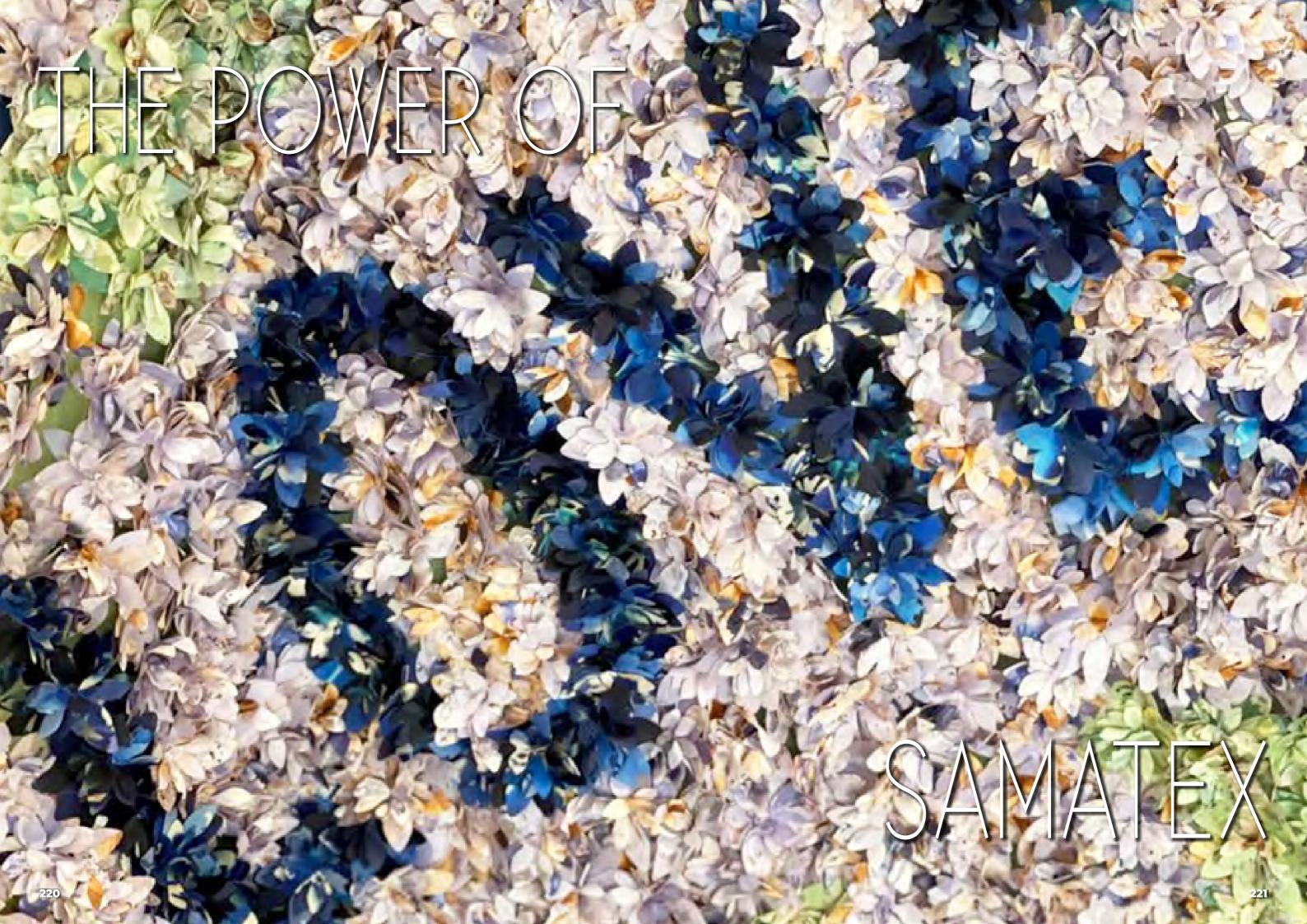














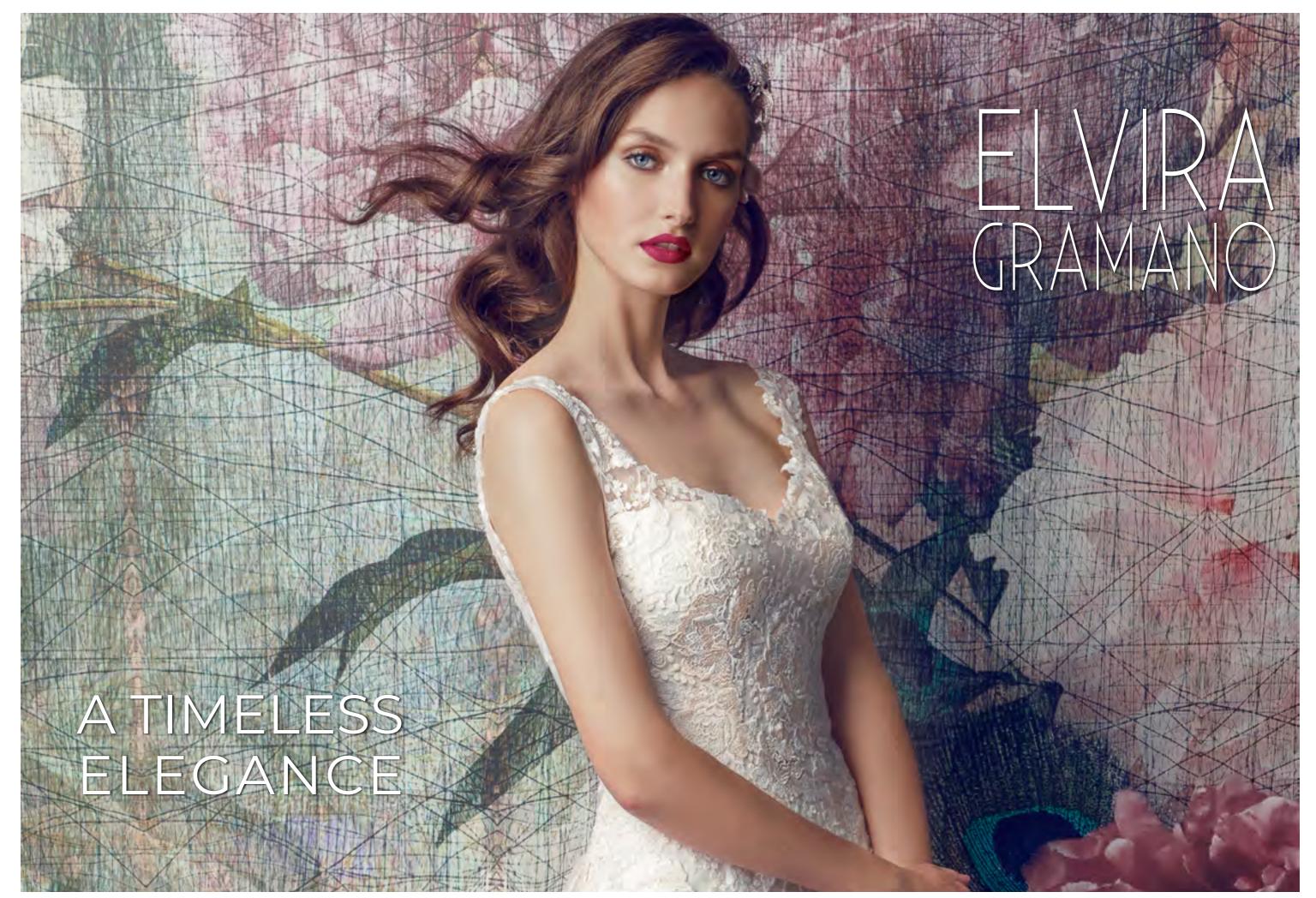
All SAMATEX works are carried out in their laboratory, from the graphic study to the realization as laser cutting and engravings on fabrics, leathers and uppers, three-dimensional effects with "embossing" technique, rivet applications, applications and transfert in rhinestones and top quality studs and Swarovski® crystals, special stitching such as pleats, pleating, strictly manual curling, coupling and coating, hot pressing.

Each process is studied and carried out by hand, to be subsequently industrialized in every process.

SAMATEX is structured with cutting-edge machinery and specialized personnel: the strengths of the company, which allow to obtain a higher quality in a short time.

Thirty years of success under the banner of creativity and a more original and innovative experimentation. SAMATEX started as an artisan family company and, over the years, it has become a textile factory specialized in luxury applications and decorations.

SAMATEXSRL.COM 223



ELVIRA GRAMANO is an historical Roman brand of wedding dresses was born from the talent of Mrs. Elvira, who after the second war made her first wedding dress using the fabric of a parachute.

Over the years she created the first collections dedicated entirely to brides.

Start collaborations with the cinema dressing important actresses, her dresses of the legendary film "Viaggi di Nozze" by Carlo Verdone or "Pensavo fosse amore invece era un calesse" by Massimo Troisi.

Today, the most important italian fiction choose Elvira Gramano as "Don Matteo" or "A un passo dal cielo".

A lot of celebrities of the international Jet-Set dresses Elvira Gramano for their fairytale weddings or for important events. Elvira Gramano is one of the most important Italian wedding brand.





















For the 2021 collection XIII "Alma Gaia" LEILA HAFZI found inspiration midst her lush garden. During the spring of 2020 we stayed home, we cooked and cared for our gardens. We planted hundreds of seeds, nurtured seedlings and watchedlife grow.

While time passed and memories of old classics from the Royaye Sefid collections came to life, tailors at the foot of the Himalayas were at work sewing the most delicate creations.

New floral statements give us a feel of urban extravaganza from past years.

The collection contains a series of the designer's past years techniques, a range of classics and a new range of pageant volume new to the brand.

Always delicate, feminine and timeless design, made up by exclusive hand-dyed silk fabrics and a splash of love, make for pieces to be worn by generations to come.

The entire collection is available in both a soft- and a bright colour palette.







ULYANA SERGEENKO

THE QUEEN OF THE SCREEN



HAUTE COUTURE SPRING SUMMER 2021 COLLECTION





The collection of ULYANA SERGEENKO was inspired by the image of Vera Kholodnaya, the most famous Russian actress of silent films.

Vera, known as "The Queen of the Screen," charmed audiences with her gracious beauty and the piercing gaze of her bottomless eyes, drowning in a sea of dark shadows, an image that became a classic over the short, but thrilling few years of her career.

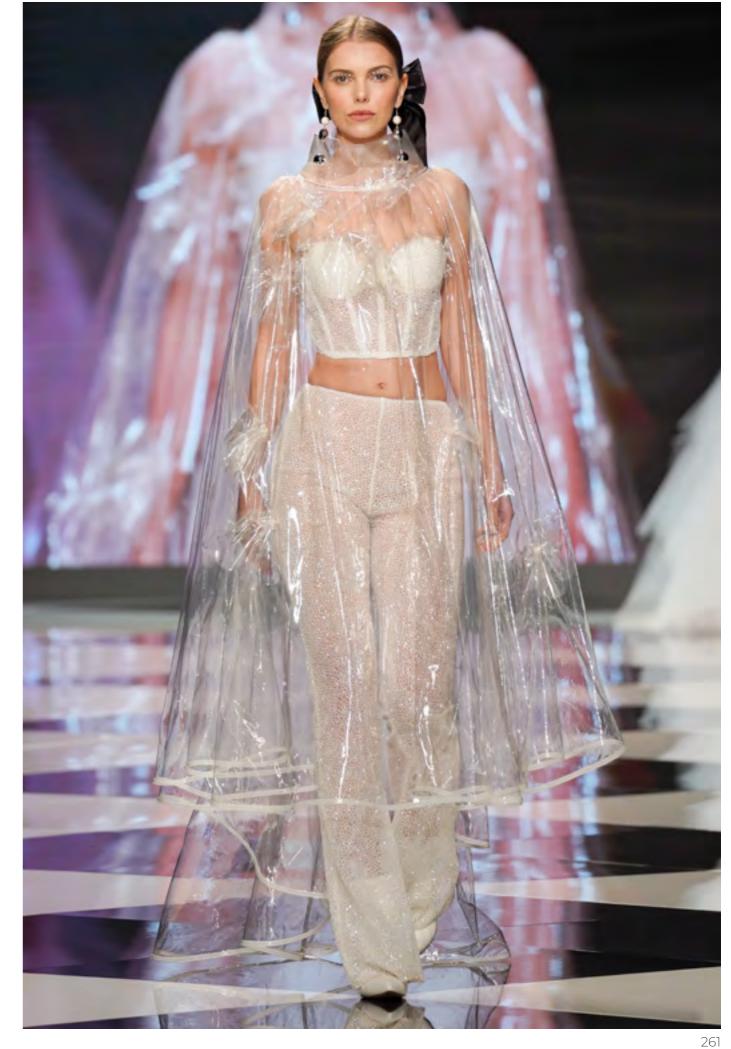
Almost a hundred years later, Ulyana pays an homage to her image and tells the story of a heroine of a new era: bohemian and romantic, strong and brave, and unflappably elegant was inspired by the image of Vera Kholodnaya, the most famous Russian actress of silent films.



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THE EVOLUTION OF BRIDALWEAR.... AND ... ITS ECO-TRANSFORMATION.

Metamorfosi in its most classical meaning.

Metamorfosi now interpreted in a bridalwear context.

For her 2022 Collection, Elisabetta Polignano takes this concept, which is at times literary and at others philosophical, and she brings it into the present, to the wedding system, steering it back to a life, a style, a choice, and an eco-sustainable path.

Now the gown is not only a pure expression of creativity; it is also an ethical message, which envelops the female silhouette in eco-friendly fabrics and materials, the sign of a new world... which is reborn, and which looks first and foremost to Mother Nature.

Metamorfosi is intended as a renewal, as a new overture and approach to life, to a new awareness that bears the hallmarks of generation Z ... a generation attentive to and focussed on a future ecolife.

Natural fabrics such as Jute, Hemp, Linen, and organic Cotton become the leitmotif and "building blocks" of haute couture gowns that the designer imbues with magnificent presence. Magnificent presence with the leading roles played by bodices, embroidery, bustiers, and weaves that evoke the Renaissance era. Lengths, volumes, and widths are paired with cuts, necklines, and transparencies "enveloped" in lace.

The attitude of tomorrow's gown? For the designer, it looks towards the "gliding" form of the soft mermaid dress ... but structured.

Mikado-Duchesse becomes glossier and lighter, while the classic Bridal White ... is as pure as nature itself. But the opposite finds its place, too; tenacious and romantically strong black for the gowns – which are still long – and embroidered with a rock spirit ... these express the designer's mood and passion. And tartan touches ... even in the long dresses with their English spirit ... that of the swinging London, though re-edited for the bride, alternating with biker jackets, and maxiskirts in recycled, transparent plastic giving a clear message of the future style ... decidedly of innovation ... and renewal, and the obligatory eco-sustainability.

Elisabetta Polignano kicks off the international Fashion Shows at Si Sposa Italia.

The first showing of the new 2022 collection - Metamorfosi - in the presence of a live audience. Elisabetta Polignano will open the international catwalks of Milan with her 2022 Bridal collections. The occasion is the Maison's participation in Si Sposa Italia, an event that is finally resuming its activities of showcasing Italian-made Bridalwear in the presence of a live audience.

The designer will introduce her gowns on Friday 25 June at 11 am in Metamorfosi, her new 2022 collection.

"After a difficult and very tiring year for everyone, I am delighted and honoured to open the international Bridalwear fashion shows in Milan. My collection for 2022 could not but recount the tragic period we have experienced and from which we are – perhaps – emerging. It tells it, though, from a positive and energetic perspective. I have called the collection "Metamorfosi", choosing this term for its sense of rebirth … rebirth of life, rebirth of projects … and of a future of great positivity for everyone." (Elisabetta Polignano).

Great success for Elisabetta Polignano fashion show at Sì Sposa Italia

The designer opened the Bridal International catwalks.

Great success this morning for Elisabetta Polignano fashion show.

The designer opened the Bridal International catwalks with her 2022 Collection.

With great energy, positivity and a mood of rebirth in the catwalk... very special hence the name of the new collection: "Metamorphosis".

"I am very happy to have opened the shows, since the beginning of the pandemic, with the presence of the public. I lacked the warmth and the energy of it. It was a great emotion and a moment of restart for everyone."

(Elisabetta Polignano)



TOBE POESIE SPOSA

"Their lips were four red roses on a stalk. Which in their summer beauty kissed each other"

OUR WORLD NEEDS POETRY

GRACE BEAUTY STRENGTH

This is the moment **TO BE**, to show strength and inner power through beauty and feminine.

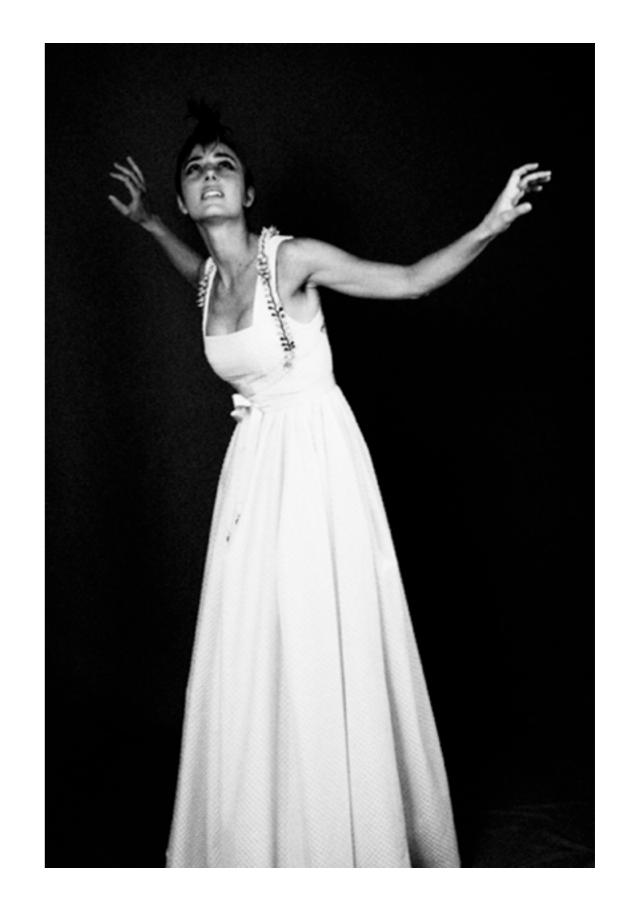
The collection is inspired by Shakespearean poetry, that is such a contemporary and actual container, that can be inhabited by endless forms and possibilities.

Shakespeare speaks in a different way to every new generation.

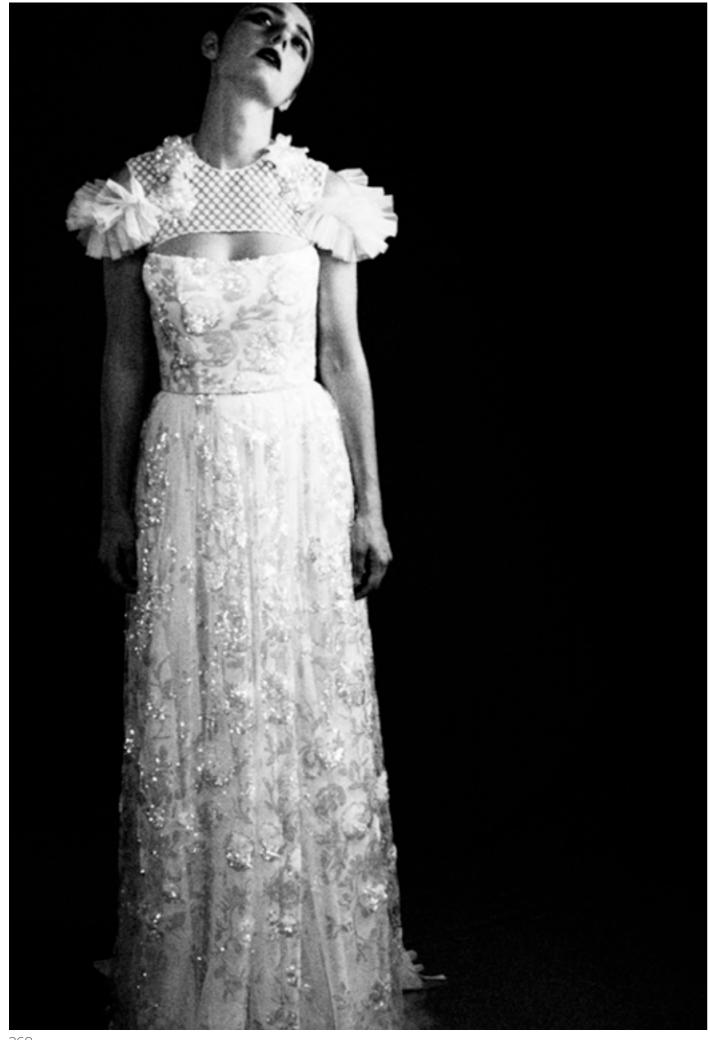
That is why his poetry is never out of place.

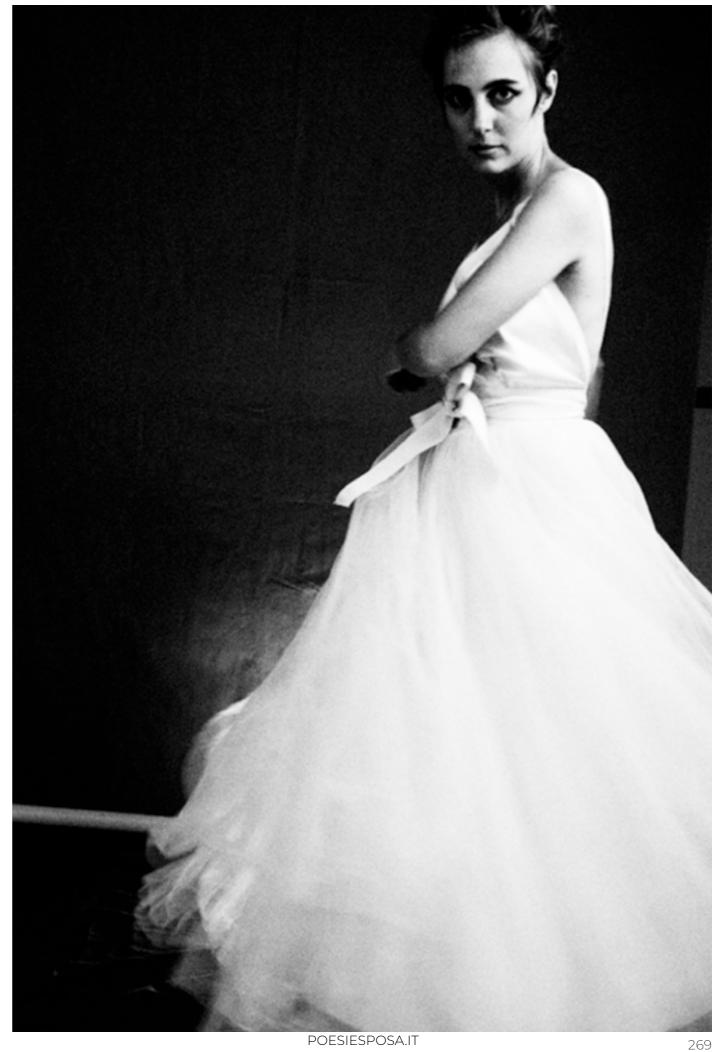
We chose **TO BE**, deeply but even superficially, women but above all, persons, not belonging to a specific age but to eternity.

Poesie Sposa shaped fabrics starting from classical elements and turning them into a new poetic image.



The TO BE Collection by Poesie Sposa is distributed exclusively by Dreamteam Sposa





POESIESPOSA.IT

ZIAD NAKAD





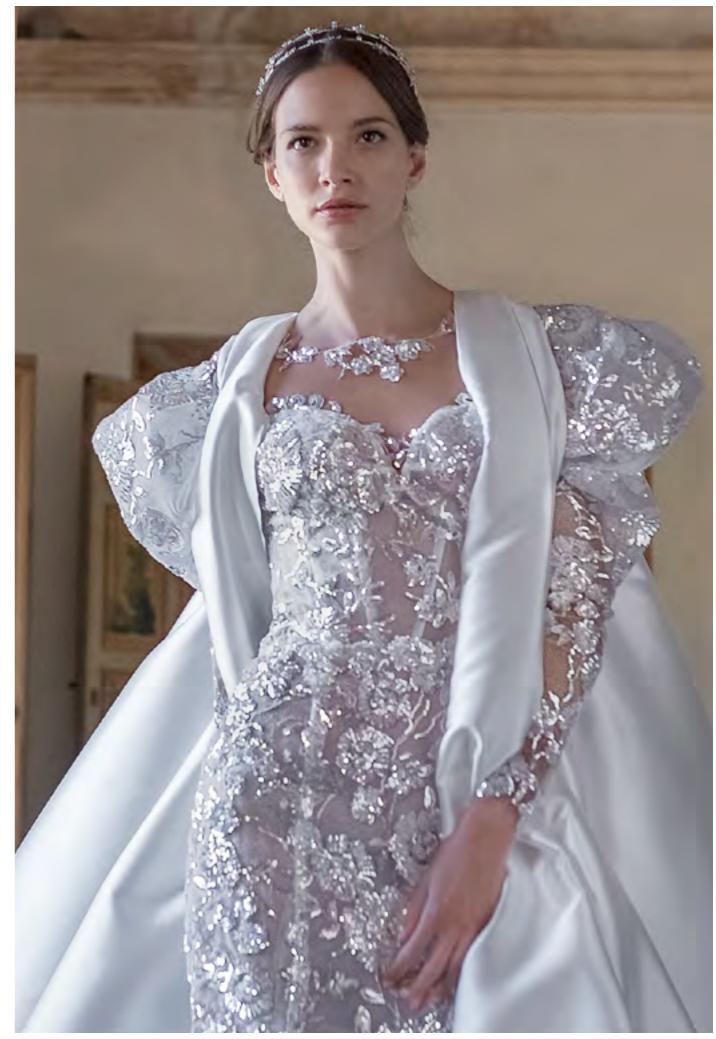
The Ziad Nakad's collections reveal elegance and style through several lines of clothing designed to meet the various needs of modern ladies: from the casual to a more sophisticated prêt-a-porter, to couture and bridal, Ziad Nakad's lines of clothing tailor to every woman looking for originality and class.

What makes a Ziad Nakad's woman is a timeless quest for beauty and elegance where class is the master of sophistication and style.











Since 1968 Emiliano Bengasi has been an avant-garde design studio, whose dresses production is entirely made in Italy and by the company itself.

All bridal gowns are created directly by Emiliano who always proposes original collections with a very high artistic content. They are produced by his highly skilled and professional team composed of dressmakers and of a specialized technical staff who guarantee an accurate design research and the use of innovative materials which made the atelier a real studio of design and ideas.

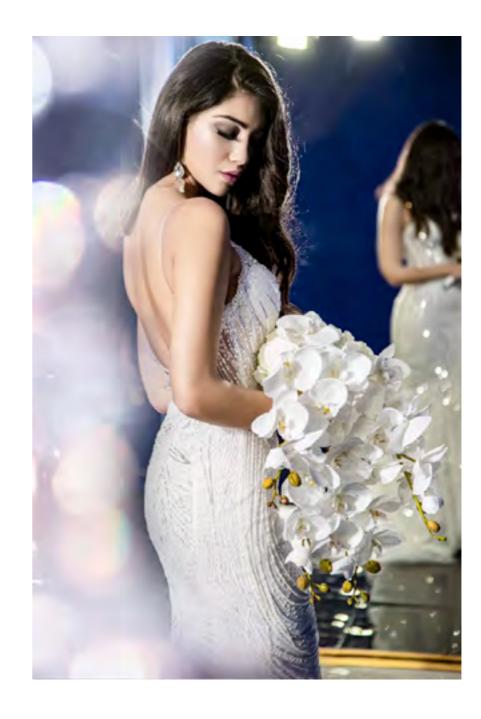
Emiliano Bengasi addresses himself to a selected clientele of brides who want to surprise with models that are original, innovative, elegant and exclusive at the same time.



PAOLA D'ONOFRIO

AN ENCHANTED ATMOSPHERE





atmosphere, where you can wear wonderful by an authentic traditional Italian Couture dress. founded in 1978 and still considered an Thanks to our fine tailoring, you will have excellence in the sector today.

In the historic Roman district of Trastevere, the collections signed by Paola D`Onofrio. you will find the prestigious Atelier of Paola Your wedding dress will be realized in the D'Onofrio: a place with an enchanted most detailed way, from the screen printing mesh to the study of the embroidery, until wedding dresses entirely custom-made you have obtained a unique and exclusive

the opportunity to see your desires "tailor-Preciousness, uniqueness and elegance are made" and you will directly witness the the elements that have always characterized materialization of the dress of your dreams.



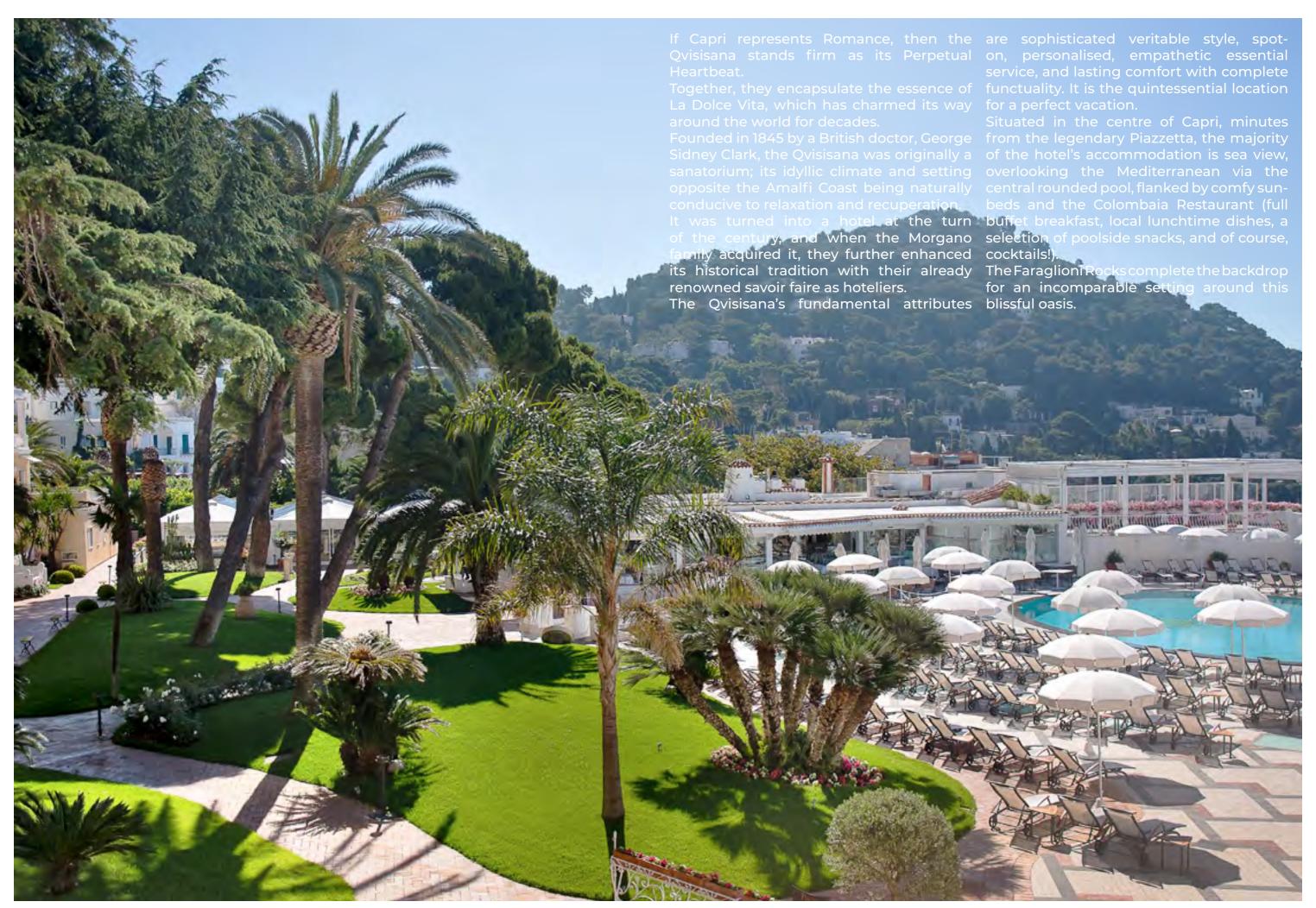














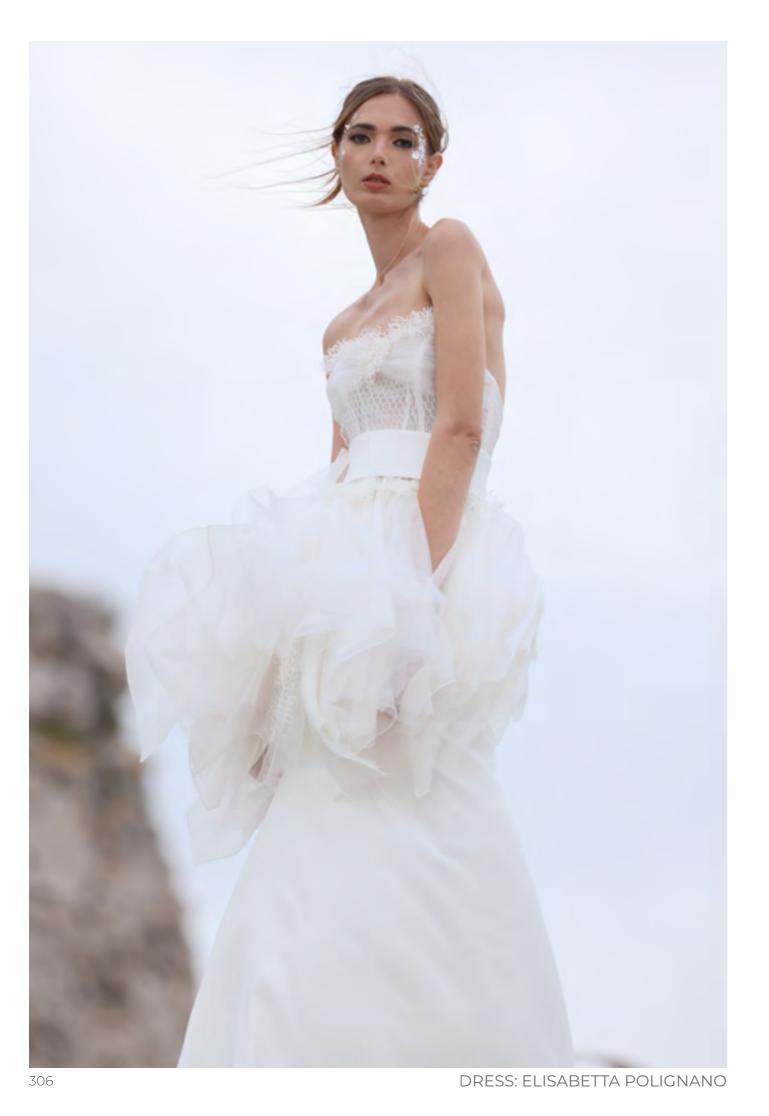








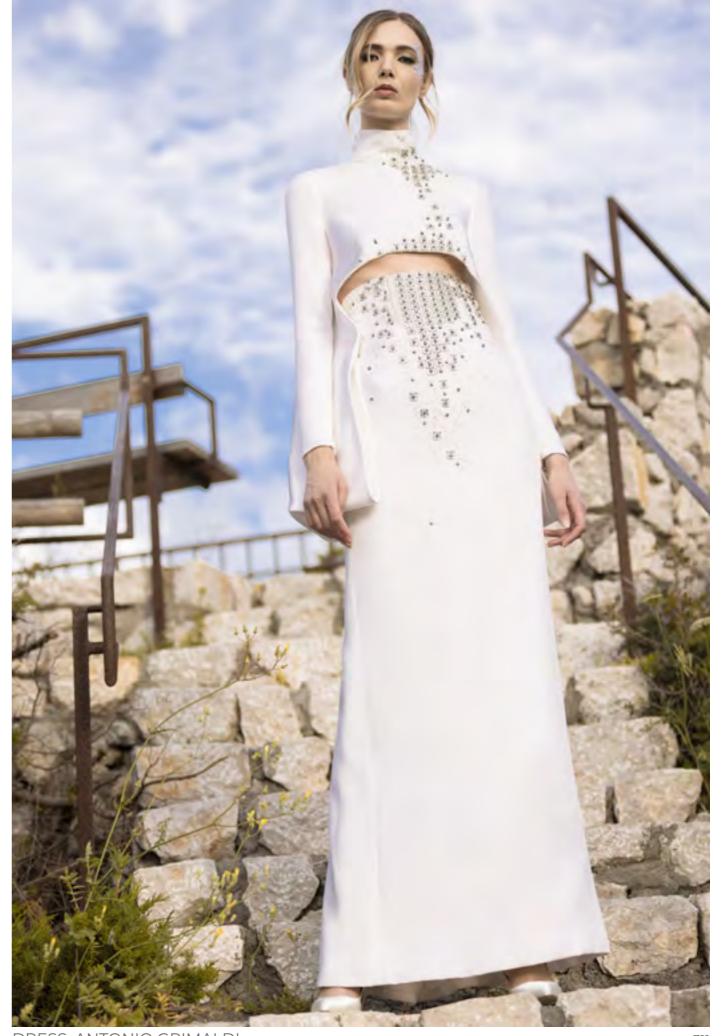
"Love can be as deep as the sea,
set free in the wind ..,
it is the true force of life,
love makes you free!!!"











DRESS: ANTONIO GRIMALDI SHOES: PAOUL



DRESS: CHAKRA BRIDAL WEAR SHOES: PAOUL



DRESS: La Vie en Blanc Atelier Roma







DRESS: La Vie en Blanc Atelier Roma SHOES: MISS-D



DRESS: ANNA MARCHETTI SHOES: MISS-D





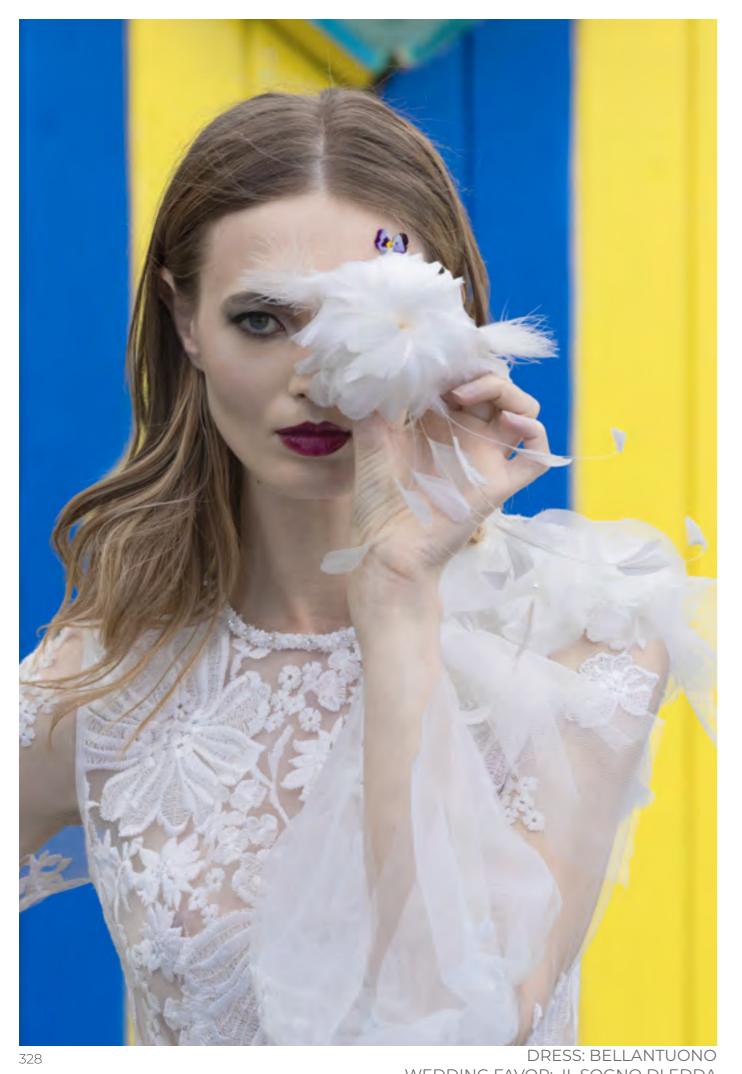
DRESS: LILLI SPINA COUTURE SHOES: MISS-D



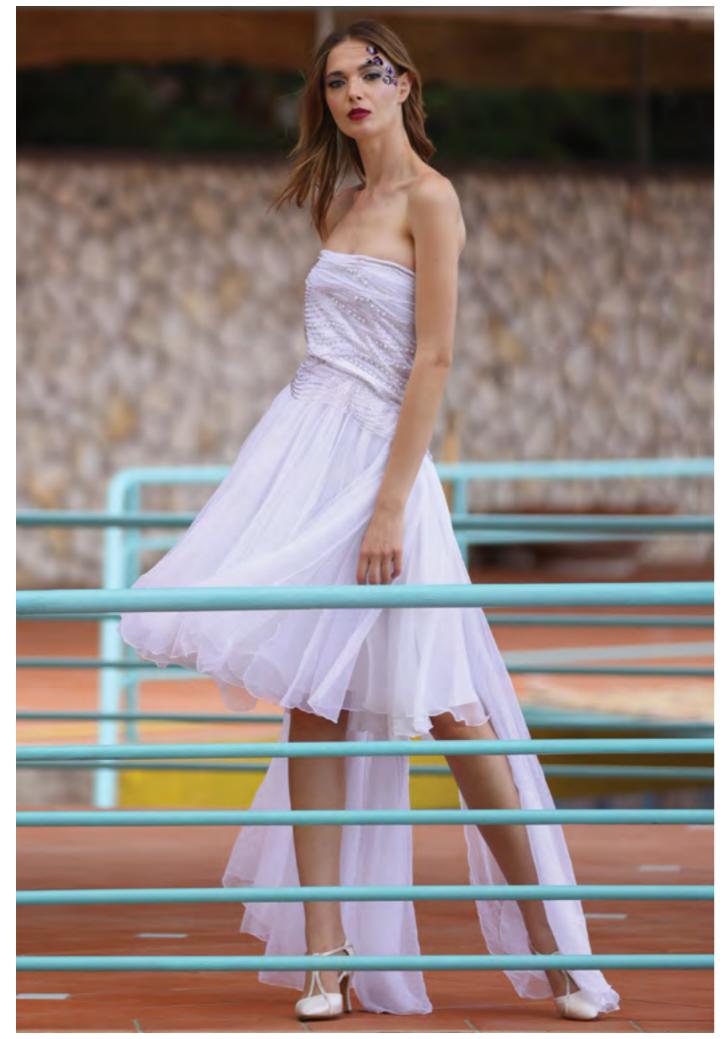
DRESS: PAOLA D'ONOFRIO SHOES: PAOUL

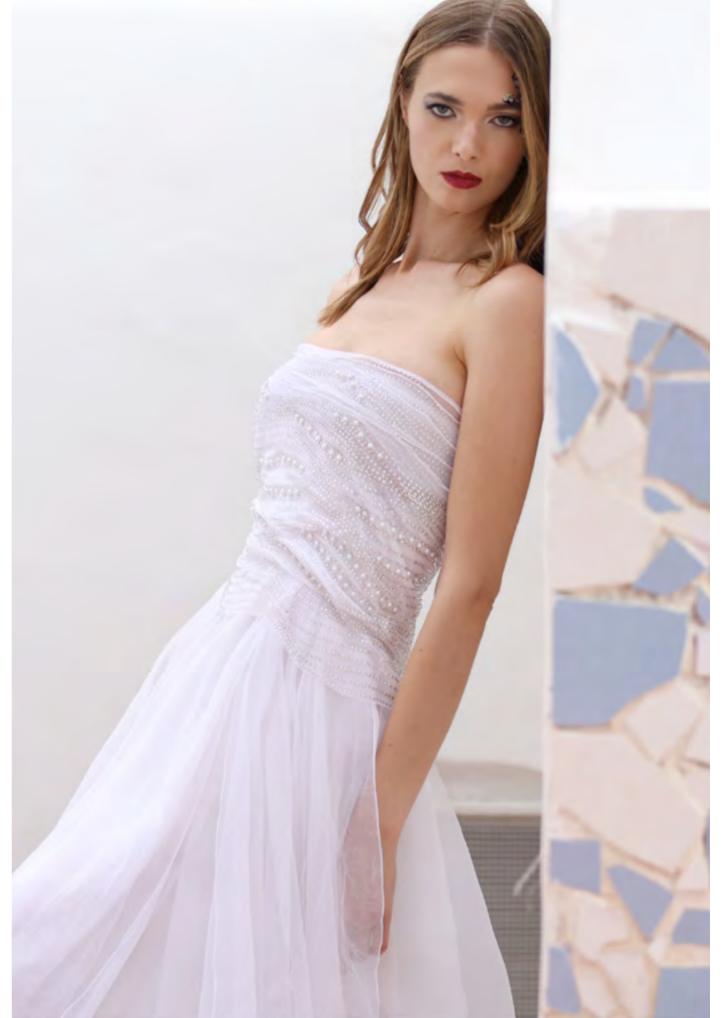












DRESS: SAMATEX SHOES: PAOUL



DRESS & HAIRCLIPS: LUIGIA GRANATA SHOES: MISS-D







DRESS: ISABELLA CAPOSANO SHOES: MISS-D





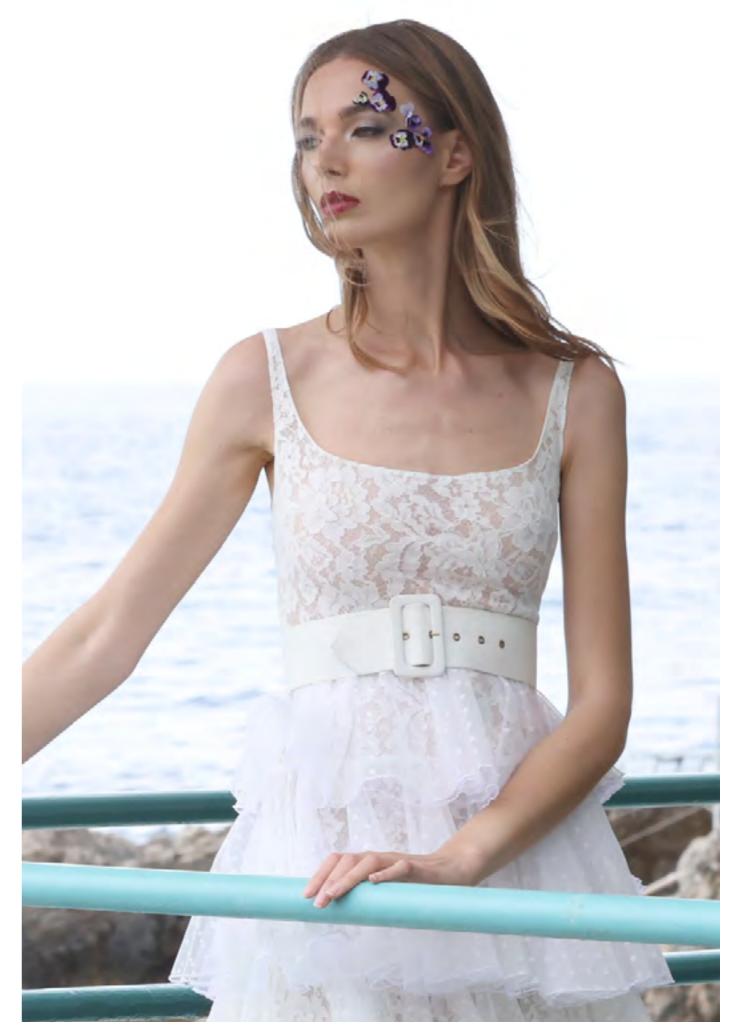
DRESS: LUIGIA GRANATA 339

DRESS: LILLI SPINA COUTURE SHOES: MISS-D

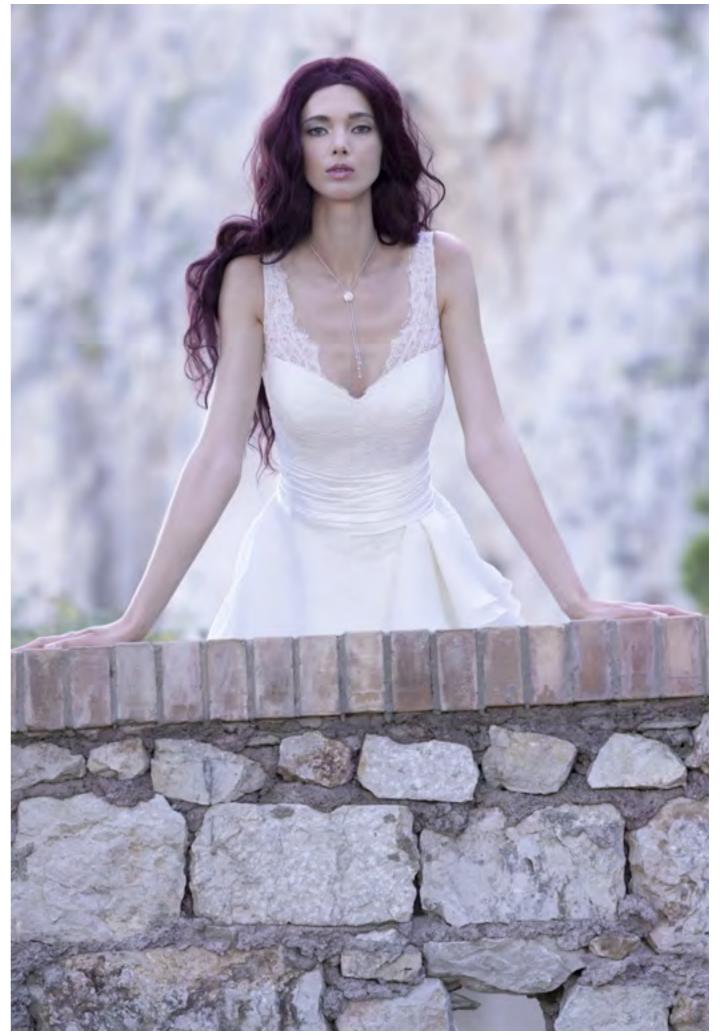
SHOES: MISS-D











DRESS: ELVIRA GRAMANO JEWELRY: PIAGET





DRESS: ISABELLA CAPOSANO SHOES: MISS-D







DRESS: ISABELLA CAPOSANO SHOES: MISS-D

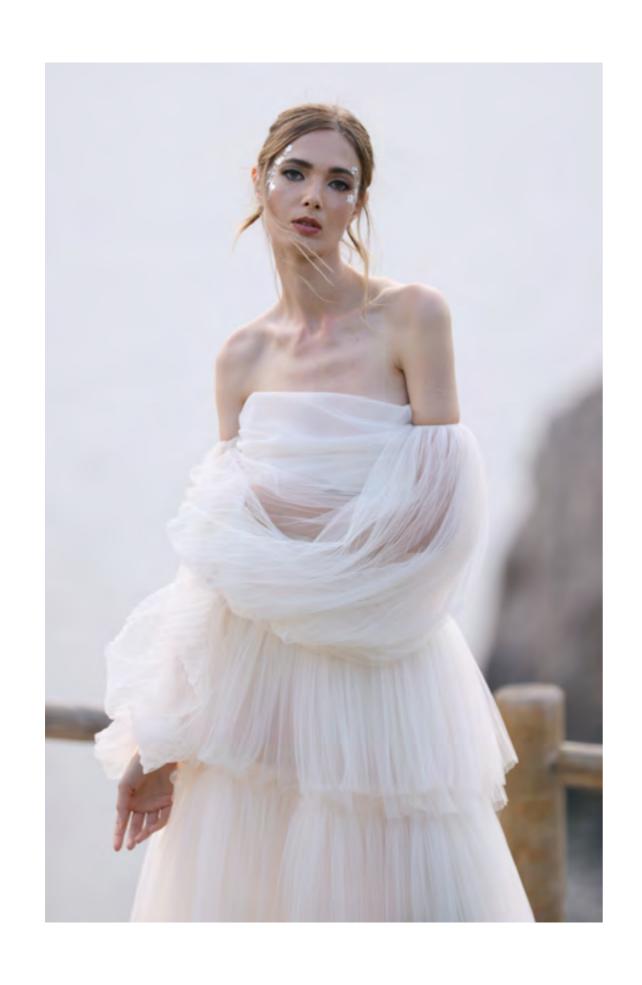


DRESS: ANNA MARCHETTI SCARF AS BRACELET: ALIDA LIBERALE











DRESS: IRIS NOBLE



DRESS: BELLANTUONO SHOES: PAOUL









How can one describe the Bellantuono Bride? "When we design our gowns, we think about a bride who sees elegance as a form of inspiration, but, at the same time, never forgoes that contemporary touch for the gowns she wears. In this setting, tradition - that is the spirit of Italian style - strengthens and enhances, evolving into new designs.

The Bellantuono Bride loves expressing her femininity through a meticulous and impeccable romanticism, made from abundant volume and retro inspirations.

She only chooses gowns that are realized by skillful designer hands and Italian seamstresses that have learned, and will in turn pass on, the art of haute couture.

Technological innovation and the continuous discovery of new inspirations are, for us, redefining the Italian style."

Writing a new and contemporary page of Italian bridal fashion is Bellantuono's vision, carried on by Elena Bellantuono. The designer takes the concept of modernity and makes it her own through continuous research on fabrics. The 2022 collection comes alive with eclectic experiments: high fashion of the 50s is celebrated the eco-friendly faille. This is combined with the sophisticated charmeuse and the jacquard piqué. Embroidered organza with macro flowers and tulle plissé are inspired by the 70s couture and embellish voluminous gowns.

The shapes remain meticulous. The silhouettes enhance the bride's femininity and her innate refinement. At the same time, they amaze her with unusual lines, made of overlapping skirts and conjoined convertible gowns.

The accessories are the guaranteed finish: silk sashes, embroidered headbands with large stone sets, and strings of intertwined pearls offer an impeccable gracefulness to the gown. Small jewels embellish the garments, giving touches of light to a bride, the queen of elegance: the Bellantuono Bride.

BELLANTUONO.IT







This seasons 'Liberty of love' Collection takes the brands signature aesthetic and continues to explore what is needed to provide brides with every choice of silhouette alongside our Desert Dreamers & Iconics Collection best sellers.

As always beautiful new styling additions blend with our classic styles, this season is full of playful pieces.

The collection draws on the belief that everything by which we live has its origin in the spiritual before it shows forth in the material.

The creative force is a spiritual rather than a physical force, in the sense that discoveries, inventions, insights, intuitive flashes are inspired by our spirit.

Charlie's beliefs run alongside her sense of style which is highlighted in the new form fitting beautifully cut dresses.

These work equally as well on their own or layered with the new & current styling pieces.

The Additions offer some much needed adaptability & joyfulness this year.

Luxurious fabrics are always key to Charlie's collections and this season is no different. Stand out materials include an intricate beaded sequin, embroidered star tulle and velvet flocked spot tulle, which is used layered with multiple sized spots.

These all add texture, pattern and detail to style with and personalise each brides dream look.

This collection offers a concise amount of small styling additions such as mini puff sleeves, a rose gold plaited leather belt, plaited luxe crepe belt and sequin back panel for use in our cowl back dresses.

We only include pieces that help to build on the most successful looks and will suit each bride's unique taste and aesthetic.

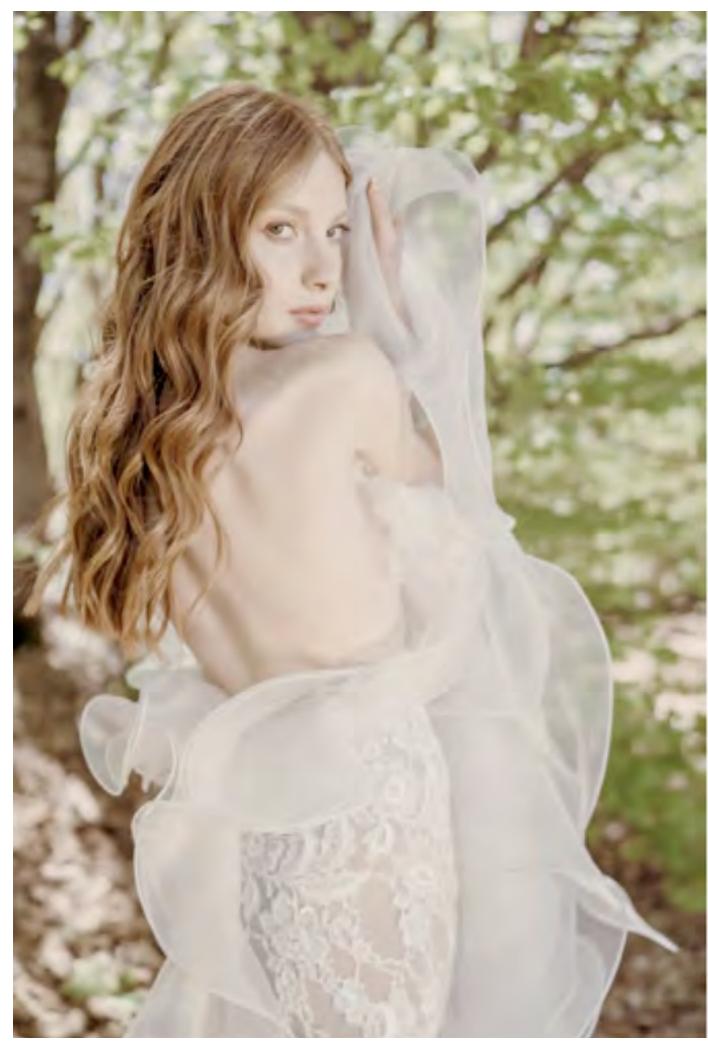
These can be worn as detachable pieces so that throughout the celebrations they can be added and removed to create multiple looks. This innovative approach to bridal-wear is what CHARLIE BREAR designs are recognised for and the Liberty of Love Collection is no exception.



The CHARLIE BREAR Collection is distributed exclusively by Dreamteam Sposa

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With a sober and modern style, characterized by the timeless values of the Italian sartorial tradition, the wedding dresses signed by the creative TERRY SAPONARO`s art outline the silhouette with character and precision.

The customizations inspired by the customer enrich the dress with precious details, representing the total uniqueness of each item.

Personally following every activity of the atelier, her goal is to create the perfect dress for every bride. Her creations are the result of a craft method of workmanship, divided into several stages, which requires many hours of meticulous study and accuracy.

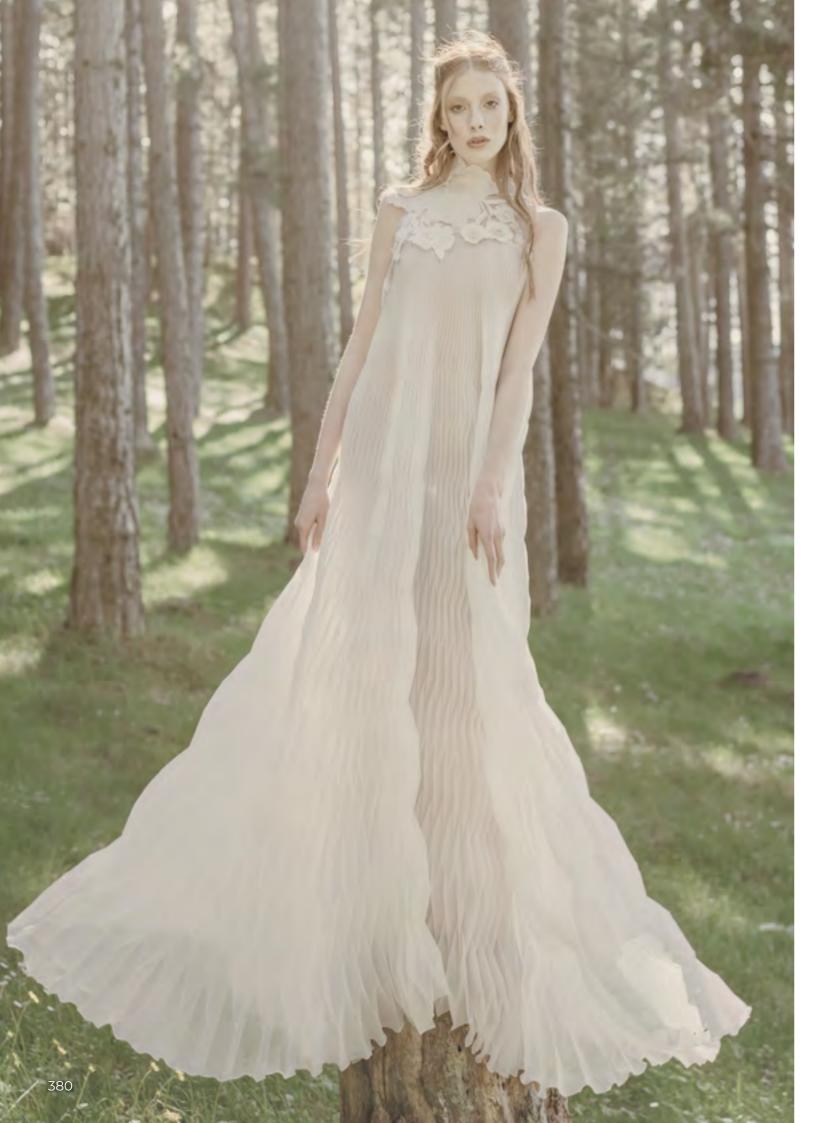
For over twenty years in the bridal sector, TERRY SAPONARO works alongside the customer who wants to express their personality through choices of class. The need to feel unique on the most important day makes the active collaboration and sharing of ideas with the stylist absolutely essential.

The care of sartorial workmanship and the exclusivity of fabrics complete the realization of a dress capable of enhancing the forms of your body.













SOPHIE ET VOILA'

HYDRANGEA

The Hydrangea is a flower easily found in the Basque country, next to the farmhouses, where shadow prevails and water is abundant. It's generally white or pink, but after adding a bit of iron to its soil, it easily turns blue.

A powerful flower, that grows in rare environments and is completely versatile.

With a simple large flower, in January it must be pruned almost flush to the ground, leaving few stems empy of life. After, in the second stage, leaves start to appear radiantly green, that bestow its robust volume.

Finally the flowers appear, like a delicate sum of delicate tiny sprouts.

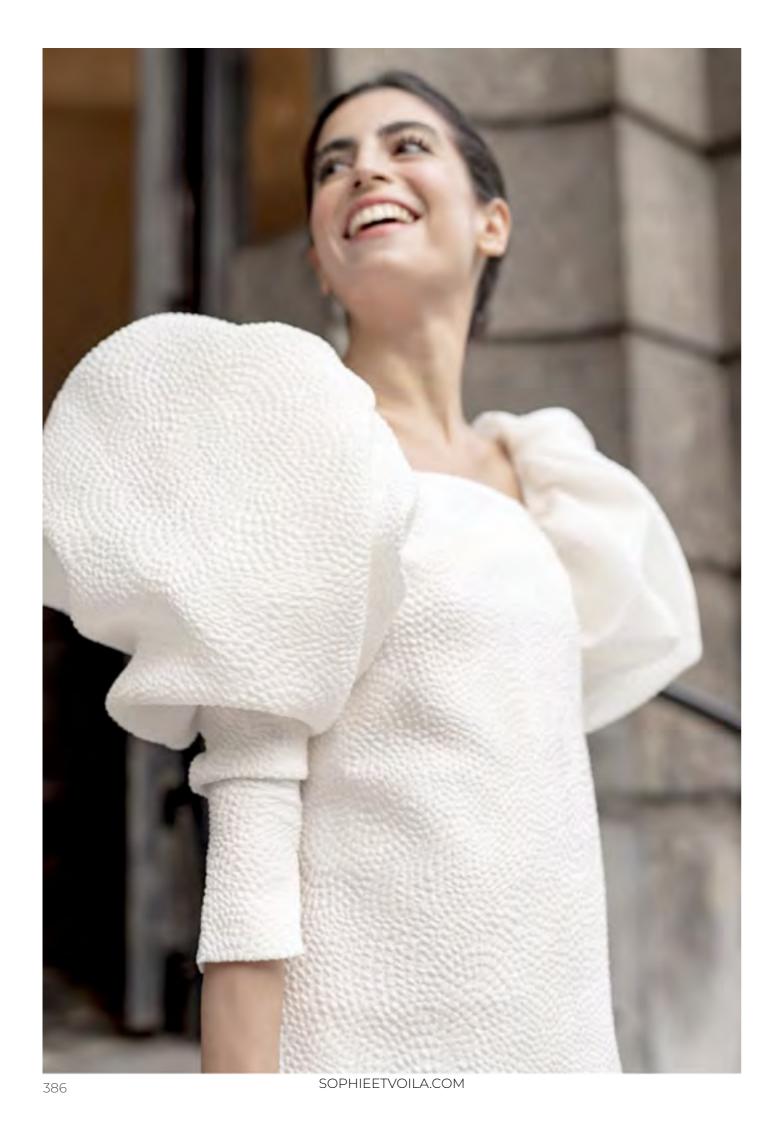
From nothing to everything every year, the Hydrangea is a flower that sprouts with the security that every spring it will be spectacular. Like SOPHIE ET VOILÀ.

And that is this collection, the sum of impeccable designs. Some, like the first phase, are minimalist and austere, others like an explosion of leaves, short and simple but with their own style, and lastly, designs that appear like a flowering of clean romanticism.

Just as the Basque country is always inspiration, crepe, gauze and tul are recurring foundations on which Hydrangea has been built.

A collection made for women with style and a story.



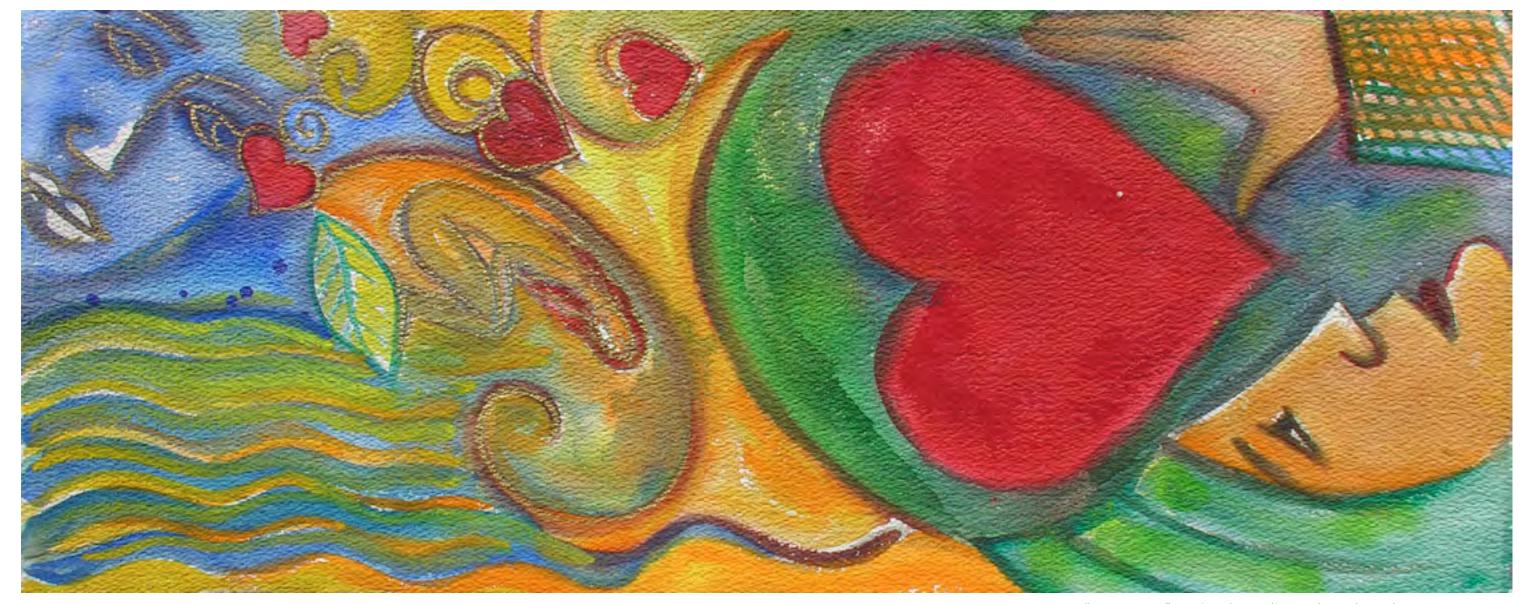






LUGA GRANATA

FROM PAPER TO SILK

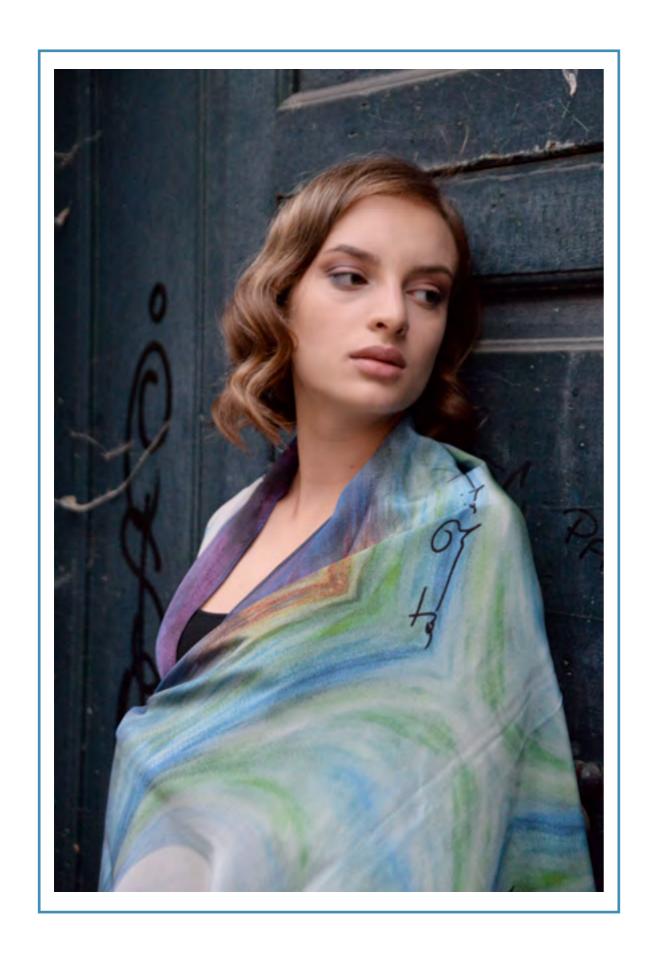


"ALADINO" - Mixed media on handmade cotton paper

The artist Luigia Granata conceived the project From Paper to Silk as part of a larger project called Strolling with Art. Her purpose is to let artworks out of museums and art galleries, so wearing an artwork is a way to live and enjoy contemporary art without restrictions in time and space. Transforming a painting in a scarf or outfit not only allows anybody to enjoy the beauty of an artwork, it also allows the work of art to establish a relationship with the senses through the magical feel of pure silk, providing an almost synesthetic experience.

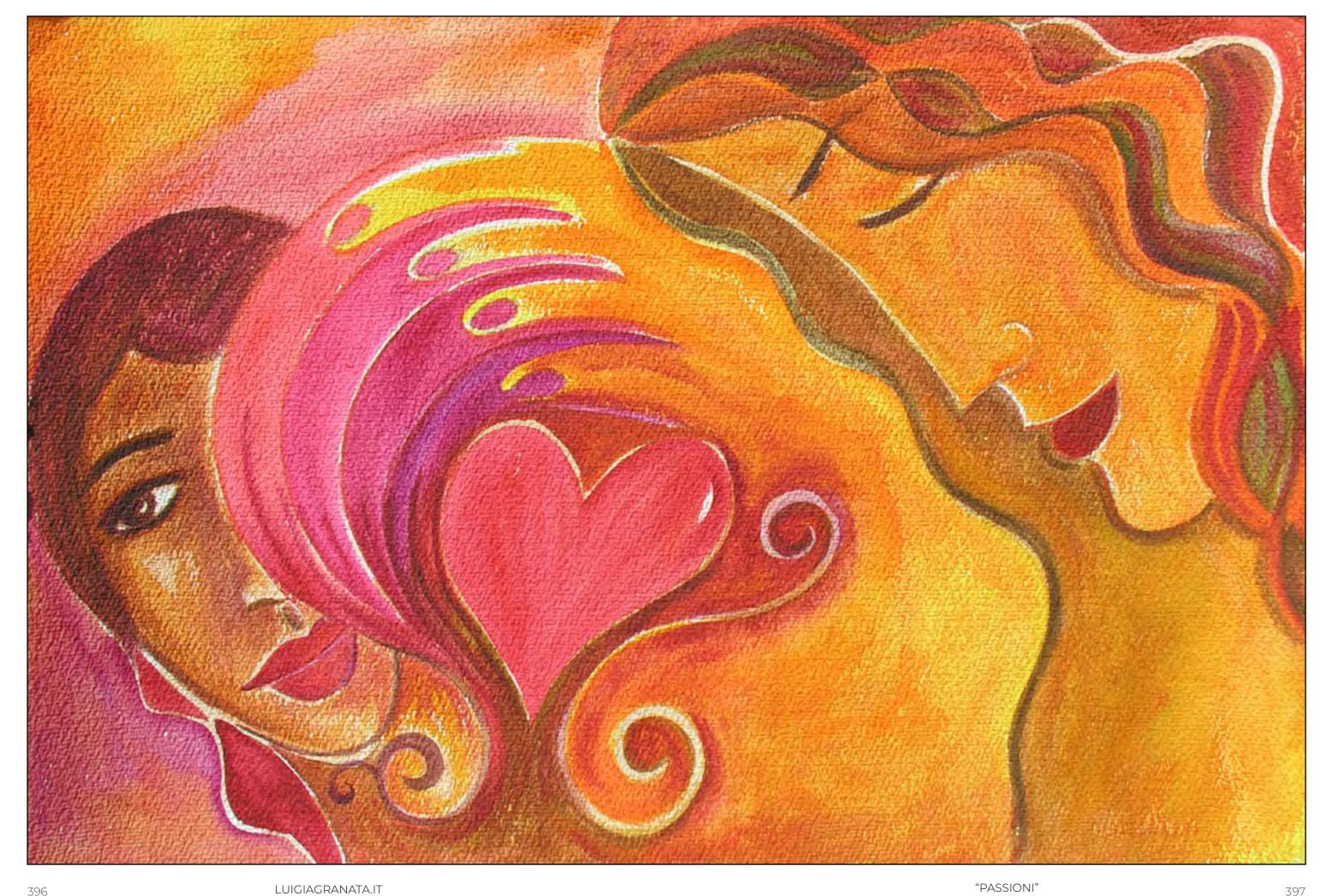
Every outfit is a unique piece capable of conveying always different feelings: the sublime texture of silk caresses the skin, the gorgeous colours gratify the eye, the subjects painted engage our immagination and recall dreams with their highly symbolical references. Luigia Granata is a keen observer of human essence; her themes revolve around the concepts of narcissism and introspection, aesthetics and soul.







"LE NOTE DEL CUORE" Mixed media on handmade cotton paper



MARELLA FERRERA

"Matrimonio Siculo"





"...and so far to corals the same nature has remained...
its harden on contact with the air; and what in the water floated,
in the air becomes turgid stone..."

Ovid, Metamorphoses





The fame of the treasures extracted from the sea tells the story of the Kingdom of Sicily, but the '700 was the century of the triumph of red gold: the coral.

Today as yesterday the embroideries on precious filet still adorn the head of the brides; set on ancient lace worked on a frame they become mantillas and prayer shawls.

From the pink coral of Sciacca to the red of Trapani, they draw new bouquets for corsets, dresses and veils... declined in all the palettes of ecru through white.

Embroideries as patchwork that refer to the dowry of the brides in all that world of tradition....

THE MATRIMONIO SICULO.





Cradit

Ph:VALERIO D'URSO Fabrics: S. HALLETTE, R. MARESCOT Embroideries: ARCHIVIO MF Hair Styles: MASSIMO BAJELI Make Up: MAURIZIO CALCAGNO





Dare to make a dream come true, to create handmade Capri ceramics that pay homage to the beauty of the island with the aim of bringing it to the world.

At the same time, the ceramist Gennaro Tavassi, after a long artistic journey, wishes to give free rein to his creative flair by giving to his works a personal and unmistakable touch.

Thus, in 2010 we opened Ceramiche Tavassi Capri in Villa del Sole, an elegant Capri-style house. Our ceramics shop in Anacapri overlooks via Giuseppe Orlandi in front of the Casa Rossa museum in the heart of the town.

It will be easy to recognize the blue pavement enticing you to enter, almost as if it were the call of the sea. Under your gaze, artistic ceramic creations will parade reflecting our vision of art and speak about Capri.

They capture the authentic essence that only a child who loves his homeland with devotion can feel and transmit. Choosing the artistic ceramics of Gennaro Tavassi Capri means transforming art into a life experience. They are unique pieces.

They carry within them the soul of the artist who continues to shine under layers of enamel and decorations.

Holding his handmade ceramic creations in your hands, you will feel his love for art becomes almost palpable.

A ceramic hedgehog can turn into a wedding favor, a set of ceramic dishes with fish can inaugurate a new living room, a Capri majolica, on the other hand, gives identity to your home. The values that guide Ceramiche Tavassi Capri are precisely these: quality, authenticity and the desire to offer those who love art an object that can ignite emotions and leave a mark.

A sign that marks the significant phases of your life.

ABOUT GENNARO TAVASSI

The ceramist Gennaro Tavassi is the beating heart of our artisan workshop. Born in Naples in 1974, he attended the Institute of Art and graduated as a surveyor. Since childhood he has shown a particular predisposition for drawing and lives art in all its forms, inspired by his parents. However, he retains a desire: to make the beauty of the island of Capri immortal, which - in its shapes, traditions and colors - has become the protagonist of his imagination. He began to make his dream come true at the age of 20 when.

in the nineties he began to take his first steps to becoming a ceramist collaborating in the realization of the Capri in Miniatura project. In this adventure he joined the master ceramist Sergio

Rubino, with whom he has established a long artistic partnership. The experience allowed him to discover his love for the art of ceramics and to learn the secrets of the trade: from the working of the clay to the decoration which he developed while working at the Art Gallery.

The role of the craftsman according to Tavassi In 2010 the mature phase began and he decided to open a ceramic shop: the Tavassi Ceramics Capri shop and workshop where he fully expresses his personal style.

His wife Attilia supports him in the management of the ceramic shop in Capri using her organizational mind and is a point of contact with the public. She takes care of the sales and will accompany you to discover the artisan pottery workshop.

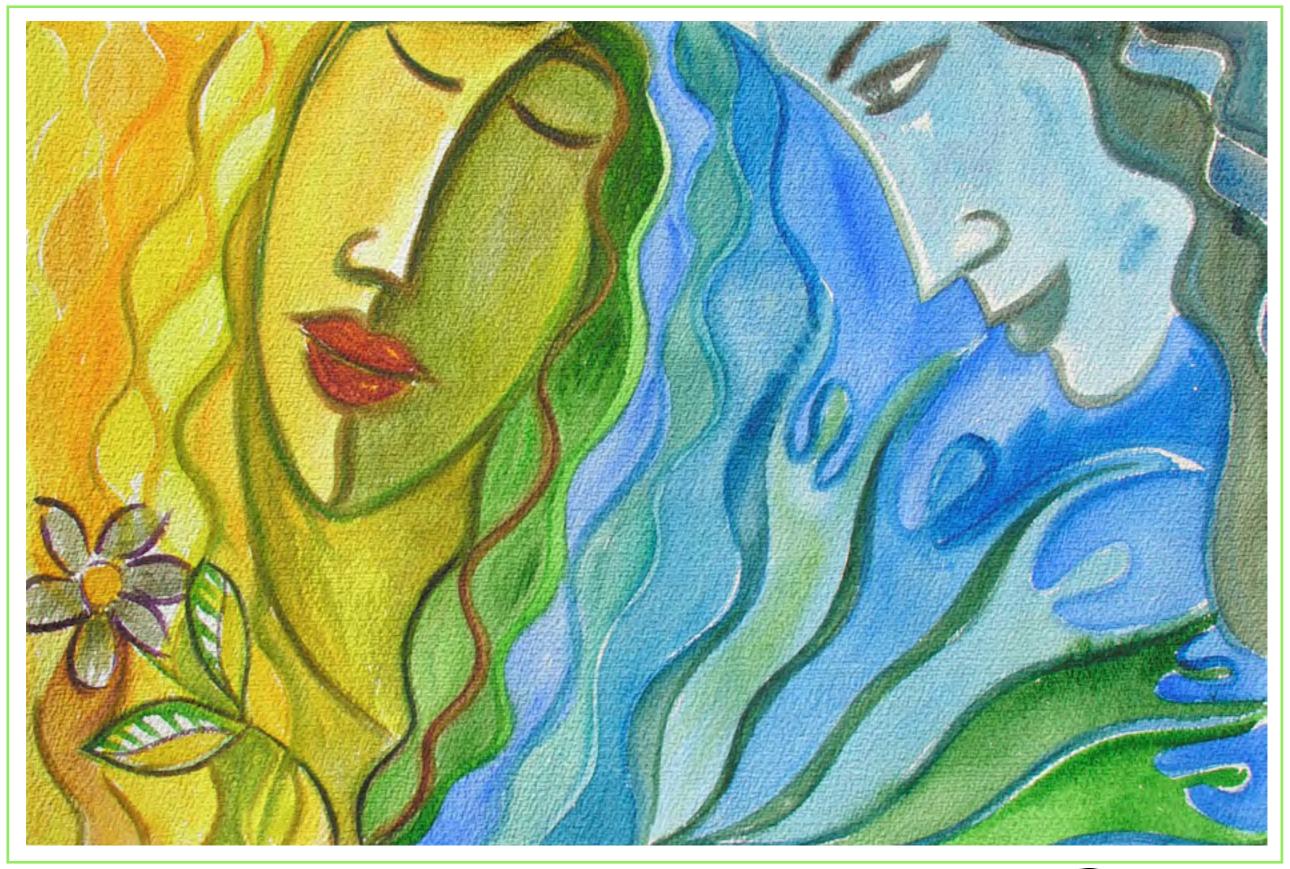
Gennaro Tavassi embodies the essence of the true craftsman:

"Through my creations I want to leave a positive impact and a small part of myself, delivering something unrepeatable in the hands of those who came to find me. My task is to give happiness through an object that will become a memory destined to last forever..."









"SILENZI"
Mixed media on handmade cotton paper







LIQUID ART SYSTEM

YOU NEED LOVE





YOU NEED LOVE

CHRISTIAN VERGINER studied at School of Fine Arts in Ortisei and then, in 2002, graduated at the Academy of Fine Arts of Carrara.

Since 2002 his works were exhibited at Unika art fair, in Ortisei, and in other important locations, as Arte Padova, Tradefair in Milano and Munich. In 2012 Liquid art system displays his works in Positano.

The work of Christian Verginer brings together peopleand things depicted in the most unexpected ways, where instead of the reasoned, rational justification of sensible links we find particular, free imagination.

The artist is not seeking to create the fleeting expressions of the face or the movement of the body:what he seeks is the essence of the model and, aboveall, a plastic study of forms, which are both exact and an atomically perfect.

These forms dominate over any psychological analysis because the eyes, the windows to the most hiddenstates of mind, are mostly closed, absorbed in an innersilence.







Established in 1946, Confartigianato Imprese is the most representative Italian organization of crafts and micro and small enterprises grouping over 30,000 firms operating in the textile and clothing sector and one of the largest European network providing services to Crafts and micro SMEs.

Confartigianato Imprese represents one of the most important social partners in Italy and it counts 103 local associations, 21 regional federations, 12 category federations, and 44 trade associations.

Each day in the 1,190 offices of Confartigianato Imprese in Italy, about 10,700 people work to serve over 1.5 million artisans and small business owners with a total of 3 million employees.

In addition, Confartigianato Imprese is a founding member of SMEunited (former UEAPME) and SBS-Small Business Standard.

Confartigianato assists the entrepreneur and his company in every phase: from the development of the business plan and formation of the company to financing and start-up, management of administrative duties, the implementation of technologies and positioning on the market, and also the transfer of ownership and company reorganization.

Crafts, selfemployed professionals, and small businesses can rely on Confartigianato for information, representation of their interests, and relations with government agencies and their counterparts in negotiations.

Confartigianato is also a partner for companies, ready to supply customized services that are indispensable for launching a business and helping it grow and compete on a rapidly evolving market.

The national Federation of Fashion is the highest-level result of many similarly-structured organisms at local levels and has been established, within Confartigianato's sectorial system, with the aim of ensuring the coordination of the activities carried out by each Association protecting the interests of operators.



CONFARTIGIANATO.IT



LIQUID ART SYSTEM

WHITE ROCKS

THROUGH THE SHINING BIRCHES

The Italian artist ANTONIO SANNINO raised in Naples buthas lived in different cities like Rome and London, to be back in his hometown and collaborate with the Liquid Art System since 2008. His research starts from afar and has its roots in the landscape tradition linked to Naples, thanks to the events related to the Grand Tour during the XVII century, which saw the city as an inevitable trip.

From the deepstudy of this cultural awareness, Antonio Sannino's art isenriched with contemporaneity, with a new and unprecedented look.

Sannino experiments with a technique that guaranteesan almost pop flatness: the use of resin capable of vitrifying oil colors spread on aluminum support: the result is a thin and smooth surface that enhances the compositional depth, a sort of no-landscape, through which the artist no longer wants to represent reality, but alludes to it, preferring to grasp its strongest expression.

His water surfaces go beyond a simple reproduction of astretch of water but include waves and surrounding rocks that are uniquely tactile; the large painted cities, taken at dusk or in the darkness of night, appear iridescent in the windows' reflections colored lights.

The aluminum works have a unique technique, some times almost opposite to the traditional application of paint on the surface.

Some lines and textures are obtained with aluminum, which comes out as the artistre moves color from the surface.





STUDIO13MAKEUP.COM







"ESSERE ANNA"

Book on the entrepreneurial and personal history of ANNA MARCHETTI

"It all started here, on these hills. My life, my dreams and the woman I am today have seen the light on these sweet hills where, as soon as I can, I return to find the girl and to give meaning and meaning to an existence that has offered me so much ".

Thus begins "ESSERE ANNA" a long story told by Anna Marchetti to Fabrizio Vaccari. A sort of narration, a confidence to the writer friend for the golden wedding with a profession that was highly desired.

This is a typically Padana and Emilian story where, in this fertile land, characters were born who have been able to create something that remains over time. Anna Marchetti represents the industriousness, imagination, creativity and spirit of sacrifice typical of this land of ours. It is a journey of Anna Marchetti from birth to the present day through the knowledge of people from her most intimate life, to the first years of work, to the successes with meetings of great personalities.

A book that can be read in one breath. Made of simplicity and candor, sincerity and frankness.



ANNAMARCHETTI.IT 444

MYSECRET SPOSA





The MYSECRET SPOSA Collection is a refined journey through time to an elegant world, revisiting the poetic universe of 1920s Paris, in a reinterpretation of the film:

"Midnight in Paris". Written and directed by Woody Allen.

Bangs, feathers, pearls and flowing lines: these are the key elements of the bride then and now.

The MYSECRET bride embodies the woman of that time, after the war, stronger, emancipated, who becomes aware of her potential and begins to be the master of her own destiny, confident, shows off her femininity with seductive and elegant dresses, wears makeup, goes to trendy nightclubs and surrounds herself with art and beauty.

The predominantly fluid and slippery lines characterize much of the collection, ranging from stretch crepe mermaids, to flowing skirts in silk voile, lightweight georgette or soft multilayer tulle; but at a time of great attention to the environment, there is a mini capsule of green garments, made of environmentally friendly fabrics.

These are flanked by fabrics such as mikado organza, satin organza, taffetas or jacquard.

A well-balanced collection, where pearls, crystals and feather bangs enrich the fine French lace, but also leave room for the timeless clean dress, which shows all its class in the tailoring and craftsmanship of Made in Italy, now more than ever of great importance in fashion around the world.















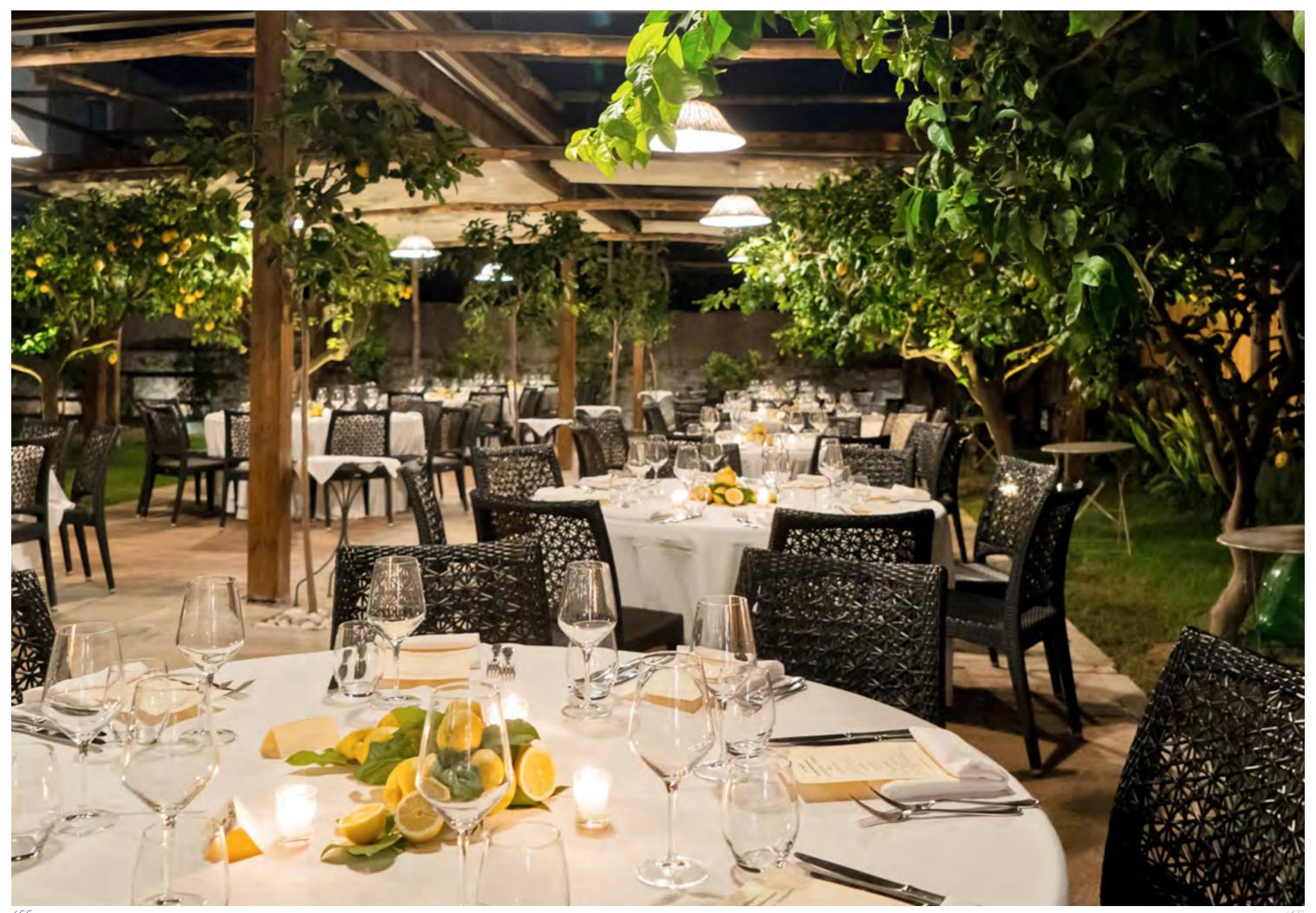


CASA MARIANTONIA is an historic Villa and intimate Boutique Hotel lost in the lemon groves. Their 9 romantic rooms and suites have all comforts and a private balcony. Perfect destination for honey moon or small wedding partys Casa Mariantonia offers concierge service and tailor made assistance.

Breakfast in the garden and a shimmering swimming pool overlooking the domes of the historic center will make your holiday relaxing and unforgettable.





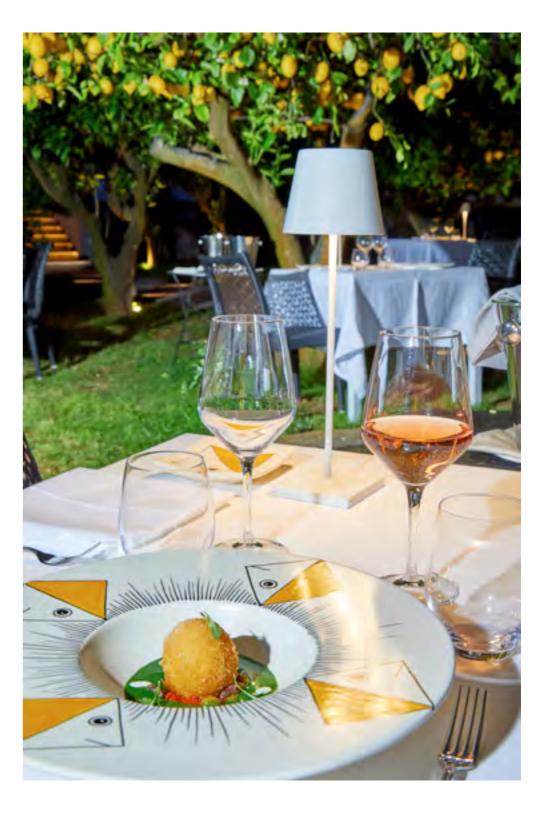




Restaurant LA ZAGARA is set in an ancient citrus grove where the mediterranean flavors and scents are the essence of their menu.

Their Chef serves dishes based of Southern Italy gastronimic tradition reinterpreted in a modern way to enhance the local products.

LA ZAGARA is open for lunch and dinner evryday from April to October, and it's the perfect location to celebrate weddings, birthdays and small partys.



CASAMARIANTONIA.COM



470 FARO PUNTA CARENA

Faro Punta Carena is a seaside resort and landing place, this picturesque inlet situated to the west of the island, is set in a typically Mediterranean landscape. The lighthouse, which was built over a century ago, is the second largest in Italy in terms of size and power after Genoa's.

The "Giardini di Augusto" located in Via Krupp, is one of the most romantic destinations to celebrate the wedding.

In this road was the idea of German steel industrialist A.F. Krupp, who to this end purchased the "Fondo Certosa" (Certosa Estate), where part of the Gradens of Augustus are located. The road, which was built in 1902 on a project by Emilio Mayer, starts here and characteristically zig-zags its way to Marina Piccola.

According to architect R. Pane, it proves "that even a road can be a work of art, not just metaphorically speaking, but in the true aesthetic meaning of the world". Just as Villa Jovis from the height of Mount Tiberius expresses and sums up Capri's imperial period, the Certosa, sunk with its extended buildings within the narrow valley between the Castiglione and the Tuoro hills, expresses the mediaeval and monastic period of Capri in its most noble and monumental form.

There is no evidence cither for or against the existence of a Roman villa in this place; yet the lack of clear traces of remains and the low ground itself on which the monastic edifice stands, suggest that this place had been discarded as a site for imperial buildings.



472 CERTOSA DI SAN GIACOMO INFO CONTACT: CAPRI TOURISM 4





FUTURA SPOSA: ASSIA DI STADIO POWERED BY: MIJLIMETRICA













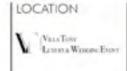




GIUGNO

FUTURA SPOSA: CHIARA DE MARTINO

POWERED BY: MIJLIMFTRICA

















GIUSEPPE PAPINI strives for absolute quality in both garments and impeccable service.

This philosophy has made GIUSEPPE PAPINI a reference point for brides in Italy and beyond.

Even abroad this brand immediately captures attention with its ability to respond effortlessly to the needs of a global market. Constant attention to detail and true craftsmanship is what distinguishes Italian fashion creations all over the world.

Perfection sums up the world of GIUSEPPE PAPINI, ensured by domestic production and responsive customer service at every stage of the gown's production.

The Haute Couture bridal gowns by GIUSEPPE PAPINI express beautiful detail through painstaking work combining stylistic excellence with the thoughtful choice of the highest quality materials. These include silk supplied exclusively by the best producers in Como (the most prestigious centre for woven crafts in the world), tulle coming from the Milan textile districts with their ancient tradition, and select craft lace from northern France.

Fabrics are drawn from the best the world has to offer, also meticulously inspected before the cutting phase.

GIUSEPPE PAPINI's passion for innovation and craftsmanship creates wedding dresses that empower every woman's dream, making her feel modern, feminine, special and unique on the most important day of her life.





CAPRI OLEUM born from the love of Alessandro Maresca, CEO chief of CAPRI OLEUM, for Mediterranean ingredients, in particular for the olive tree, the protagonist of his shop.

From this passion came the idea to Alessandro of combining natural and Mediterranean ingredients, grown in his lands in Anacapri, to create products that allow you to relive the scents and flavors of Capri island. Their CAPRI OLEUM products are the result of a refined selection of the best Mediterranean ingredients, such as olive trees, lemons and aromatic herbs.

For years he have been taking care of his lands with love and dedication.

With their olives oil they produce a cosmetics line, paraben-free, nickel tested, dermatologically tested.

Their CAPRI OLEUM cosmetics line includes: hydrating face cream, moisturizing body cream, hand cream, shower bath.

Their cosmetic products are suitable for all skin types, even for the most delicate ones, thanks to their balanced composition, which respects yours natural physiological balance.



CAPRI OLEUM PERFUME with Anacapri olive blossom has an intense and enveloping fragrance, which makes it truly unique. It is available in 50 ml format (1,70 oz fl).



CAPRI OLEUM PERFUME is also available as HOME FRAGRANCE



The idea of OLIVONCINO, the olive leaf liqueur, was born from the desire to use the olive tree not only for the production of oil, but also enhancing its leaves. After years of attempts, Alessandro Maresca found the right balance of ingredients, obtaining a new flavor, with a strong Mediterranean aftertaste.

The infusion of the leaves has a rather bitter taste, for this reason he decided to add some typically Mediterranean ingredients too, such as aromatic herbs and lemons.

All the ingredients are cultivated in his lands in Anacapri.

The olive harvest is done by hand, then the infusion is carried out in the distillery, within 24 hours. Available in 4 cl, 10 cl and 50 cl formats.

CAPRIOLEUM.IT

